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WORKBOOKS INTRODUCTION

There are many opportunities for the student to work individually during the course of the lessons described in the other content strands. In the Workbooks strand, however, it is this individualized work which becomes the chief end of the majority of lessons. The goal in this strand is to provide students with opportunities

- to review many of the ideas they have met in other content strands;
- to apply their acquired knowledge to new situations requiring various kinds of strategic thinking; and
- to learn how to read and use mathematics workbooks.

The following workbooks are provided:

- Collection of Problems #1
- Collection of Problems #2
- Collection of Problems #3
- Collection of Problems #4
- Collection of Problems #5

Two story-workbooks are provided:

- A Strange Country
- Halloween Puzzles

Each workbook contains problems of varying levels of difficulty. Approximately the first ten pages of each workbook are easy problems, the next ten to twelve pages are average level difficulty, and the last ten pages are more challenging problems. For each workbook, we suggest that all students start work at the easiest level (i.e., on page 2) and then work through as many pages as they can handle during the two lessons scheduled for that workbook. We estimate that, in a typical class, about two-thirds of the students will correctly finish the first ten pages, about one-third will finish the first twenty pages, and a few will finish all or most of the workbook. These proportions will vary from class to class.

This guide contains an answer key for each workbook. The key follows an introduction to the workbook and a suggested collective lesson. The lesson either presents the workbook to the whole class or provides a warm-up activity on a problem similar to one found in the workbook.

The story-workbooks *A Strange Country* and *Halloween Puzzles* combine the motivation of a storybook and the problem-solving opportunities of a workbook. These two booklets allow students to become deeply involved in an appealing fantasy as they struggle with difficult mathematics problems. The situations support topics and strategies developed in other strands.

WORKBOOKS INTRODUCTION

Use of the Workbooks Strand for Evaluation Purposes

The workbooks provide an excellent instrument to assess the progress of your students on a regular basis. You may not feel it is necessary to check every page and problem for each student, but you should develop a procedure for checking students' work with which you are comfortable. This may include checking one or more specific pages, discussing some particular mistakes with individual students and letting them correct their work, or just looking carefully at a few pages to be sure the students have understood the general idea of the problems in that particular book.

In the Blacklines, you will find a record-keeping tool for each workbook to help you assess student progress in the various strands. This tool may also assist you in parent conferences and in filling out periodic progress reports.

Here are some important points to bear in mind for workbooks.

- Always read the introductory material for each workbook and give the short introductory collective lesson(s).
- All students should start at the beginning of each workbook and progress as far as they can.
- All students should begin a new title on the same day, even if some students have not finished work on the previous title.
- Not all students should be expected to complete a given workbook. Only some students will reach the most challenging problems. Other students may succeed only in doing the easiest problems, although you should not assume this automatically—surprises are not at

Content Overview

Workbooks-

The five *Collection of Problems* workbooks both review and extend many of the ideas introduced in the content strands. The extensions occur through problems which require students to apply the mathematics to new situations or to synthesize their knowledge in new ways.

Lessons: W1, 2, 4, 5, 8, 9, 10, 11, 14, and 15

Halloween Puzzles

The story-workbook *Halloween Puzzles* presents several intriguing numerical mysteries, compliments of favorite Halloween characters. All the puzzles require students to label dots in a given arrow picture. With the aid of composition, students discover that some arrow pictures have an infinity of solutions, some have a unique solution (a "bat" picture), and still others are self-contradictory having no solution (a "witch" picture). This story-workbook presents a useful application of composition while illustrating that not all mathematical situations have the traditional unique solution.

Lessons: W6 and 7

A Strange Country

The story-workbook *A Strange Country* takes students to a curious country inhabited by numbers. In this country, a numerical rule determines which numbers' houses are connected by paths. The rule involves two relations, doubling and doubling plus one. Using the language of cords, students explore these relations as they solve problems, such as, "Find a route from 30's house to 50's house." Students' maps of various parts of this strange country may result in artistic pictures. To conclude, a story about two friends leaving 1's house on different paths, never to meet again, suggests a subtle connection with binary numbers.

This story-workbook illustrates how a simple concept can be imaginatively expanded into a rich mathematical experience. And all students can participate since all are comfortable with the underlying operation, doubling.

Lessons: W12 and 13

Use the calculator to do some mental arithmetic. Begin the workbook *Collection of Problems #1*. (This is the first of two lessons using this workbook.)

Materials			
Teacher	• Overhead calculator (optional)	Student	 Calculator <i>Collection of Problems #1</i> Workbook Colored pencils, pens, or crayons Metric ruler

Description of Lesson

Exercise 1: Mental Arithmetic

Pair students and distribute calculators, one to each pair. Explain to the class that in this activity one person in each pair will use the calculator, and the other will do calculations in his or her head. The people without calculators may not look at the calculators for a few minutes.

T: We are going to have a little contest to see which is faster, the calculator or the brain. Half of you have calculators, and you must do my problems on the calculator. You must press the right keys and show the result on the calculator. Half of you do not have calculators, and you must do the calculations in your head or with paper and pencil. You cannot use the calculator.

You may need to discuss the rules for a moment. If you like, suggest that students in pairs take turns using the calculators.

T: I will give you a calculation. As soon as you know the result, raise your hand. When I say stop, leave your hand up if it is up or down if it is down. Let's try it.

Give the class a simple calculation such as 2 x 100; say it clearly but not too slowly. Watch hands go up, and when several hands are up say stop. You should purposely try to say, "Stop," before those with calculators have time to press all the appropriate keys.

- T: Look around. Do more people using calculators or more using their brains have their hands up?
- S: Brains; but it wasn't fair. You didn't give us enough time to do the problem on the calculator. I knew the answer, but I had to press the keys on the calculator and that was slower.

Repeat this contest several times with mental calculations and with more difficult calculations such as 17×56 or $208 \div 16$. Make some observations with the class about how some calculations are easier and faster to do in our heads, while others can be done more efficiently on the calculator.

Conclude the contest, and tell student pairs that now they will use both the calculator and their heads to do some calculations. You may want to use an overhead calculator during this activity.

T: Press C and make sure 0 is on the display. Cover the display with a hand (finger), but be careful not to cover the light panel (energy source). Now I will tell you which keys to press. Try to do the calculations in your head, just the way you think the calculator is doing the calculations.

Slowly announce which keys to press, giving students an opportunity to do the calculations mentally. Cover the display and press the same keys on the overhead calculator, if you are using one.

T:Press 4×5 (pause) $\pm 6 \equiv$.Don't look. What number do you think will be on the display?

S: 26.

Allow several students to answer before letting students check the display of their calculators. Also, check the display of the overhead calculator. If some students have other than 26 on the display, ask those students to press \square and then to put 26 on the display.

T: Cover the display again. Now press \pm 4 \equiv \equiv \equiv . Don't look. What number do you think will be on the display?

S: 38.

Again, let several students respond before letting them check the display of their calculators. Help student pairs correct the number on the display as necessary.

Continue this activity with the following (or a similar) sequence of calculations:

- Start with 38 on the display: press \Box \Box Ξ Ξ Ξ (30)
- Start with 30 on the display: press \div 2 \times 3 \equiv (45)
- Start with 45 on the display: press \pm 10 \equiv \pm † (65)

Exercise 2_

Distribute copies of the workbook *Collection of Problems #1* and let students work independently for the rest of the class period. If many students are having difficulty with a particular problem, you may wish to have a collective discussion about that problem. Your students have solved problems similar to the ones in this workbook in their earlier *CSMP* work. The topics and concepts will continue to be reviewed and extended during this year.

At the end of the lesson, collect the workbooks for your review. They will be used again in Lesson W2.

[†]Read as "plus ten, equal, equal."

W2 COLLECTION OF PROBLEMS #1 LESSON

Capsule Lesson Summary

Given a true addition statement, solve some related addition problems and observe the patterns. Continue individual work in the workbook *Collection of Problems #1*. (This is the second of two lessons using this workbook.)

Materials

Student

Teacher • None

Description of Lesson

Write this boxed addition statement on the board.

Ask students to check the calculation, preferably without pencil and paper, and invite students to explain their checking techniques.

- S: 30 + 60 = 90, 6 + 7 = 13, and 90 + 13 = 103.
- S: 36 + 60 = 96 and 96 + 7 = 103.
- S: 36 + 4 = 40 and 40 + 63 = 103.

Write this problem on the board below the boxed addition statement. 38 + 67

- T: Try to solve this problem without doing much work. The addition statement 36 + 67 = 103 can help you.
- S: 38 + 67 = 105. We are adding 38 to 67 instead of 36 to 67. 38 is 2 more than 36 and 105 is 2 more than 103.

Continue the activity with the following problems. Answers are in the boxes. Let students explain how they use an earlier problem to solve a new problem. Keep up a rather brisk pace.

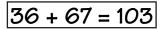
35 + 67 = |102| 46 + 67 = |113| 37 + 166 = |203|

36 + **66** = **102 56** + **67** = **123 37** + **366** = **403**

36 + 69 = 105 36 + 57 = 93 137 + 66 = 203

35 + 66 = 101	36 + 47 = 83	1 037 + 66 = 1 103
37 + 66 = 103	46 + 57 = 103	237 + 266 = 503

Invite students to comment on patterns they observe.



Collection of Problems #1

Colored pencils, pens, or crayons

Workbook

Metric ruler

Distribute students' copies of the workbook *Collection of Problems #1*. Ask students first to correct or complete pages from the previous week's work, and then to continue working in their workbooks. You may wish to have a collective discussion about some problems that were difficult for many students the first week.

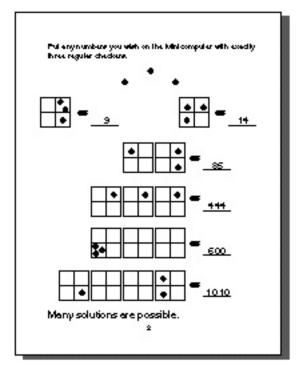
At the end of the class period, collect the workbooks for your review. After checking the workbooks, you may wish to ask some students to work further in their workbooks at school during a study time or at home as an assignment.

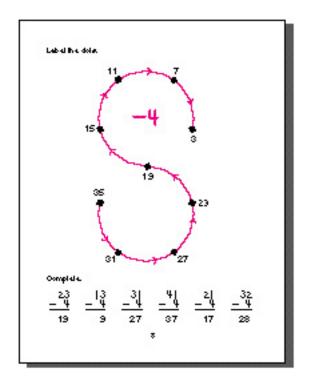
Assessment Activity

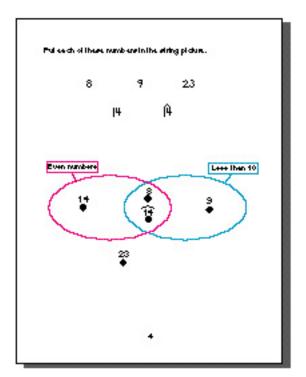
An individual student progress record for the workbook is available on Blackline W2(a). You may like to use this form to monitor student work.

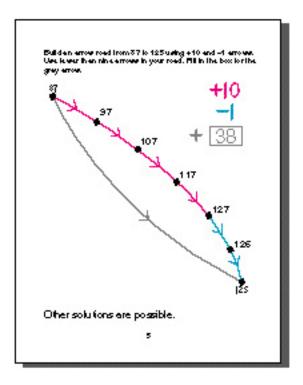
Home Activity

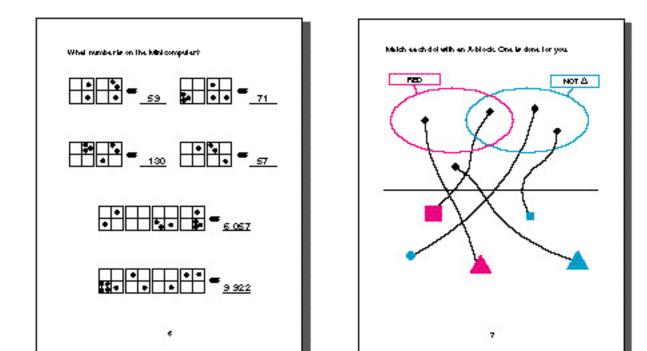
If you choose to send workbooks home with students, you may want to include a letter to parents/guardians with this workbook. Blackline W2(b) has a sample letter.

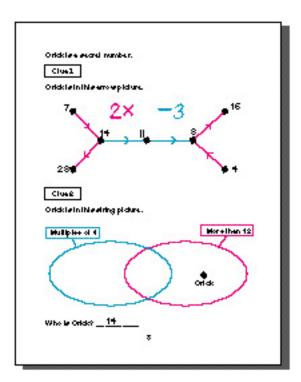




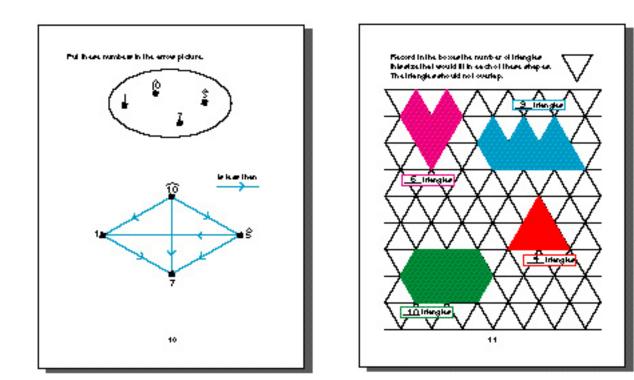


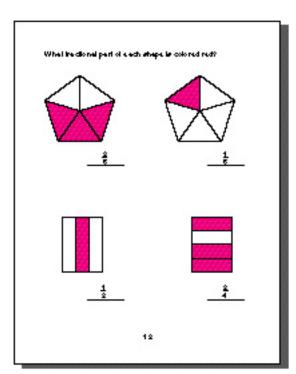




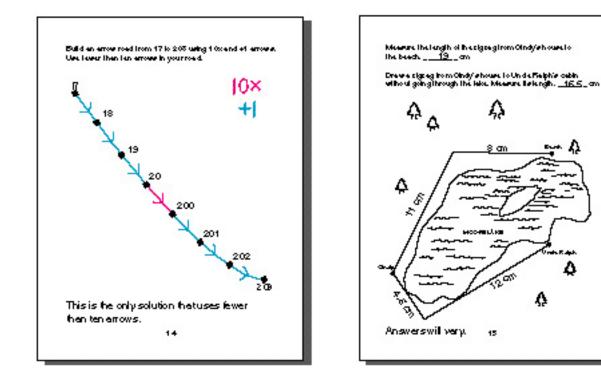


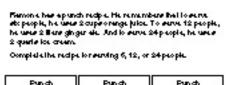
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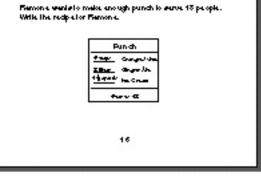


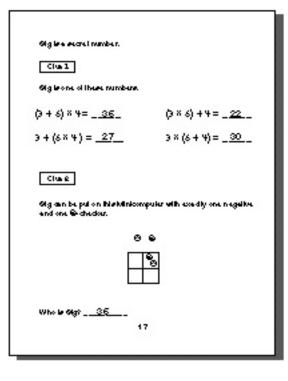
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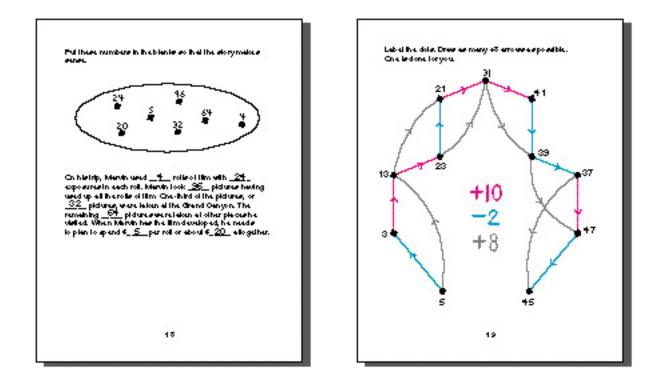


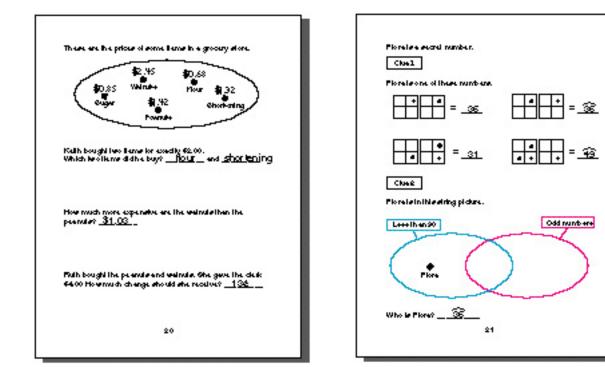


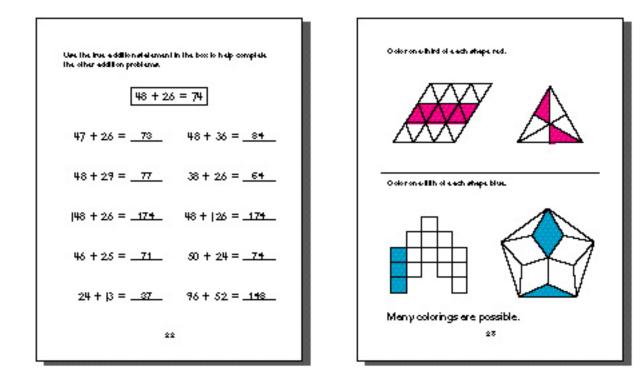
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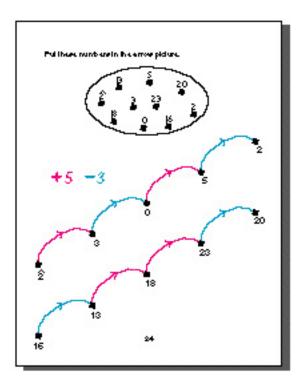




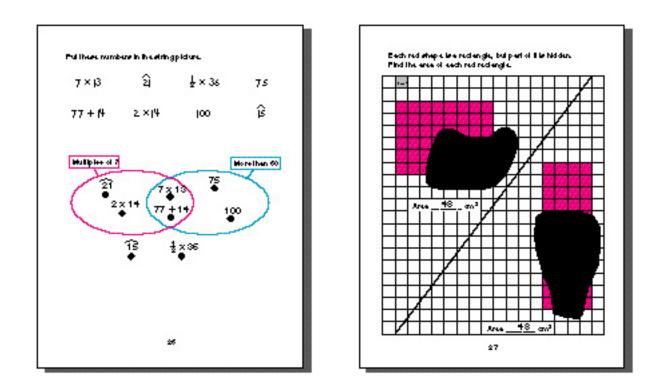


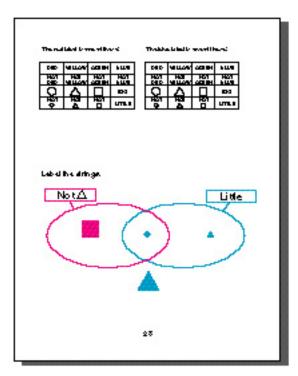


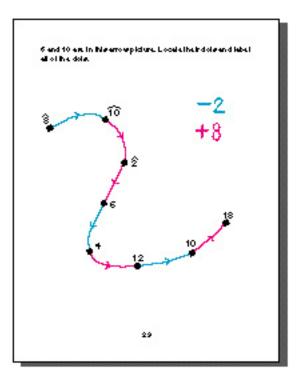


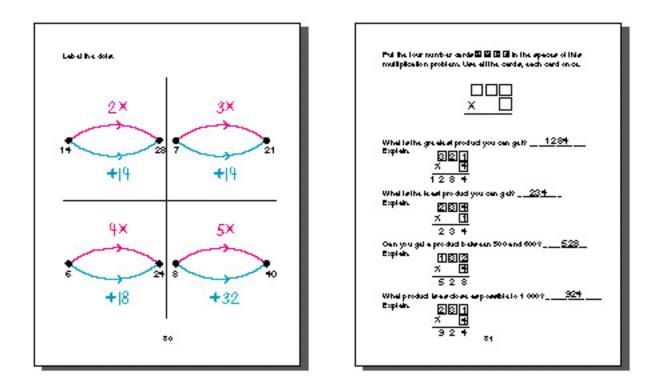


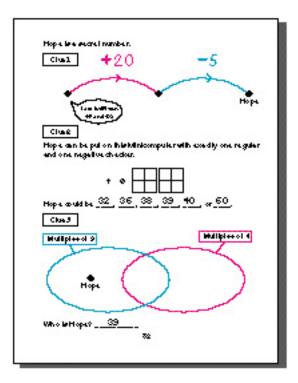
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Use a calculator to explore sequences of numbers generated by the relations $\pm \exists \equiv \ldots$ and $\pm \exists \equiv \ldots$ and $\pm \exists \equiv \ldots$ and their inverses. Solve a detective story with sequential clues involving the numbers that can be put on the Minicomputer under restrictions on the kinds and placement of checkers, the numbers in a certain region of a string picture, and the numbers related to 573 in the $\Box \exists \equiv \ldots$ relation.

Materials				
Teacher	 Overhead calculator (optional) Minicomputer set Colored chalk Blackline W3(a) 	Student	 Calculator Minicomputer record sheet Paper Colored pencils, pens, or crayons 	

Advance Preparation: Use Blackline W3(a) to make copies of the Minicomputer record sheet for use in Exercise 3.

Description of Lesson

Arrange for students to work with partners for this lesson. Each pair of students should have a calculator.

Exercises 1 and 2 are good activities to model with an overhead calculator.

Exercise 1_____

Give these instructions slowly and clearly. Require that students stay with you.

- **T:** *Turn on your calculators and check that* 0 *is on the display. Press* \pm $\exists \equiv \equiv \equiv \equiv \equiv \equiv \exists$ *. What is happening?*
- S: The calculator is counting by threes.
- S: Multiples of 3 appear on the display.
- T: What number is on the display now?
- S: 18.
- **T:** Do not press any keys for a moment. What numbers will appear on the display if we press \equiv four more times?
- S: 21, 24, 27, and 30.
- T: Do it and check.
 Everyone should have 30 on the display.
 Now hide the display with your hand. Press ≡ ≡ ≡ ≡. (Pause.)
 What number is on the display? Why do you think so?
- S: 42. I counted by threes from 30: 33, 36, 39, 42.
- S: 4 × 3 = 12 and 30 + 12 = 42.

- T: Check and see. Everyone should have 42 on the display. Do not press any key for a moment. What is the first number greater than 100 that will appear if we continue to press \equiv ? *102.* S: **T:** How many more times do we have to press \equiv before 102 will appear? S: 20 times. $20 \times 3 = 60$ and 42 + 60 = 102. T: Let's check. Press \equiv until you get a number greater than 100. Count how many times you press \equiv . Everyone should have 102 on the display. Let's try to go back to 0 and see all of the same numbers in reverse order. What could we do? **Press** -3 = = = and so on. S: T: Try it and see. Exercise 2 **T:** Clear the calculator and put 17 on the display. Watch the display as you press \pm 5 \equiv \equiv \equiv \equiv \equiv \equiv . *What do you notice?* S: Each time we press \Box , the calculator adds 5. S: The ones digit of the number on the display alternates between 2 and 7.
- T: Everyone should have 42 on the display. Do not press any key for a moment. If we continue pressing \equiv , do you think 197 will ever appear?
- S: Yes; 197 is 155 more than 42 and you can add 155 by adding 5's.
- S: Yes, the ones digit is 7.
- T: Will 275 ever appear?
- S: No; 272 and 277 will appear, but not 275.
- S: The ones digit of 275 is not 2 or 7, so it will not appear.
- T: What is the greatest number less than 1,000 that will appear?
- S: 997.
- T: What is the least number more than 1,000 that will appear?
- S: 1,002.
- **T:** Press \equiv until you have a number greater than 200. Stop at the first number you reach that is more than 200. Watch the numbers that appear along the way and see if you can detect some patterns.

Students should stop when 202 is on the display. If students did not observe the alternating 2 and 7 ones digit before, they should do so now.

- **T:** Now, suppose we want to go back and see the same numbers appear in reverse order. What could we do?
- S: *Press* = 5 = = = *and so on.*

Instruct students to press \Box \Box \Box \Box \Box and so on until they get back to 17. Let them comment on the fact that indeed they are seeing the same numbers in reverse order—that they do see 42 and do get back to 17.

T: If we continue to press \Box , what is the least positive number we will see?

S: 2.

T: *Will we see -22?*

Some students may predict yes based on the alternating 2 and 7 pattern. By continuing to press \equiv , the class should find that ⁻22 does not appear. Students may observe that the greatest negative number that appears is ⁻3, then ⁻8, ⁻13, ⁻18, ⁻23, and so on. In this case, the pattern of the ones digits with negative numbers is that they alternate between 3 and 8.

Put aside calculators for awhile.

Exercise 3_____

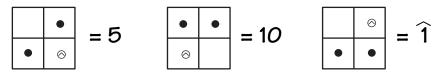
Tell the class that you have a secret number and that you will give them clues about the number. They are to be detectives and try to discover the secret number by following the clues.

Clue 1

Display one Minicomputer board and three checkers, one negative checker and two regular (positive) checkers.

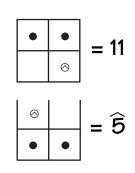
T: Let's call the secret number Boris. Boris can be put on the ones board of the Minicomputer using exactly these three checkers. The three checkers must all be on different squares.

Invite students to put numbers on the Minicomputer using just the three given checkers, and ask them to identify which numbers they are going to put on before doing so. Call on other students to check which numbers are displayed. For example:



After two or three possibilities for Boris have been given, ask,

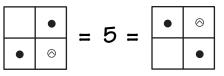
- **T:** What is the greatest number Boris could be?
- S: 11.
- T: What is the least number Boris could be?
- S: <u>5</u>.
- **T:** Could Boris be any integer from $\hat{5}$ to 11? (Point out where these numbers are on the number line.)
- S: No, Boris cannot be 0.



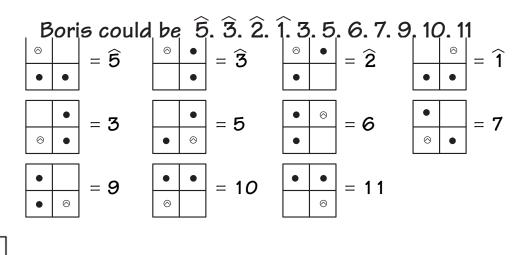
Do not be concerned if students cannot answer this last question. It is intended only to get them thinking about numbers from $\hat{5}$ to 11.

Instruct students to find all of the possibilities for Boris and record them on the Minicomputer record sheet (Blackline W3(a)). Tell them there are more Minicomputers than they need on the record sheet, and that they only need display a number once.

There are 11 possibilities (see below); however, students may announce that they have found more than this because they have duplicate configurations or because they have more than one configuration for the same number. For example:



When many students have found all 11 possibilities, make a list on the board with the help of students. Be sure that at least one configuration is given for every possibility.



Clue 2

Draw this string picture on the board, and ask students to copy it on their papers.

- T: Boris belongs here in this string picture. What does this clue tell you about Boris?
- Less than 10 Multiples of 3

- S: Boris is less than 10.
- S: Boris is not a multiple of 3.
- T: Which of these numbers (point to the list) could Boris be?

Direct the class to check each number in the list by locating it in the string picture. Erase numbers from the list that are not possibilities for Boris. There are five remaining possibilities for Boris.

Boris could be: $\hat{5}$, $\hat{2}$, $\hat{1}$, 5, 7

Clue 3

Allow students to use calculators while working with this clue.

Draw this arrow on the board as you announce the clue.

T: Put 573 on the display of your calculator. Press □ □ □ □ □ □ □ and so on. Boris is a number that will eventually appear on the display.



Let students experiment until they find the secret number. Tell them not to announce it aloud, but rather to write it on their papers or whisper it to you. When most everyone has found that Boris is $\hat{2}$, let students describe how they found Boris. Encourage shortcut methods.

- S: I just kept pressing \equiv , and I found that $\hat{2}$ appeared but none of the other possibilities for Boris.
- S: I pressed \equiv for awhile and saw that the numbers on the display always ended in 3 or 8. So I knew that 5 and 7 would not appear. I put 3 on the calculator and pressed $\equiv 5 \equiv$ and found $\hat{2}$. The next number would be $\hat{7}$, so I knew $\hat{1}$ and $\hat{5}$ would not appear.
- S: $\widehat{2}$ is 575 less than 573, so you can get to $\widehat{2}$ by subtracting fives from 573.

Writing Activity

Suggest students try to write a detective story that has two or three clues.

Home Activity

This is a good time to send a letter to parents/guardians about detective stories. Blackline W3(b) has a sample letter.

Count the number of small squares in a four by four square that have either 2, 1, or 0 sides in the boundary of the larger square. Begin the workbook *Collection of Problems* #2. (This is the first of two lessons using this workbook.)

	Materials	
Teacher • Colored chalk	Student	 Collection of Problems #2 Workbook Colored pencils, pens, or crayon Metric ruler
Description of Lesson		

Draw this figure from page 9 of the workbook on the board.

T: Imagine cutting this square (trace the black lines) into small squares. How many small squares are there? (16)

Draw this figure on the board.

- T: How many pieces like this would we have?
- S: Four.

Ask a student to mark the four pieces in your drawing with an \mathbf{x} (see below).

Draw this figure on the board and ask how many of the pieces would be like it.

S: Eight.

Invite a student to mark the eight pieces with an **o**.

Draw this figure on the board and ask how many pieces would be like it.

S: Four.

Ask a student to mark the four pieces with a \checkmark .

Tell the students that this activity is part of a problem that occurs in the workbook.

Distribute copies of the workbook *Collection of Problems #2* and let students work independently for the rest of the class period. If many students are having difficulty with a particular problem, you may wish to have a collective discussion about that problem.

At the end of the lesson, collect the workbooks for your review. They will be used again in Lesson W5.

I	

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Х

Solve a calculator puzzle in which 100 is put on the calculator using only a limited set of keys. Continue individual work in the workbook *Collection of Problems #2*. (This is the second of two lessons using this workbook.)

Materials							
Teacher	• None	Student	 Collection of Problems #2 Workbook Colored pencils, pens, or crayon Metric ruler 				

Description of Lesson

Arrange for every student to have access to a calculator. You may like to let students work with a partner.

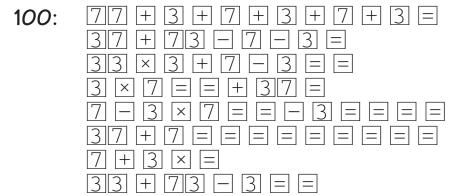
T: Today I have a calculator puzzle for you. The puzzle requires you only use a few of the keys on the calculator.

Write these key symbols on the board: \exists , \forall , \pm , \equiv , $\overset{()}{=}$, $\overset{()}{$

T: You may use just these keys $(\exists, \forall, \exists, \exists, \exists, \exists, \exists)$, but you may use them in any way you like. Start with 0 on your calculator display, and then try to put 100 on the display.

You may need to remind students that they may use only the keys in the list on the board. To help them remember, suggest students record the sequence of keys they press to get 100.

When many students have found at least one solution, begin to record some of their suggestions on the board. For example:



Note: Some of these solutions depend on special features of the calculator. You may want to read "Role and Use of Calculators" in Section One: Notes to the Teacher to learn more about the features used here.

Try to get a variety of solutions. Sometimes one student's solution will result in several similar solutions from other students. One way to put a little additional challenge in this activity is to announce that it costs a dollar (penny) for each key they press. Challenge students to make their solutions as cheap as possible.

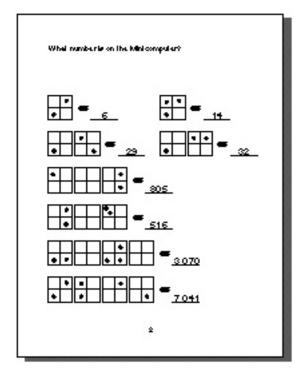
Distribute students' copies of the workbook *Collection of Problems #2*. Ask students first to correct or complete pages from their previous week's work in this workbook.

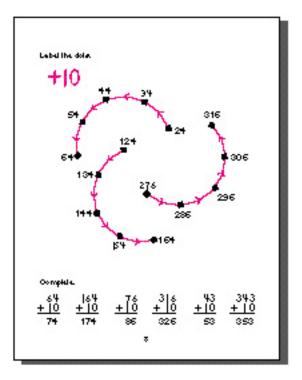
Your review of the workbook may indicate that a short collective discussion about a particular page is needed.

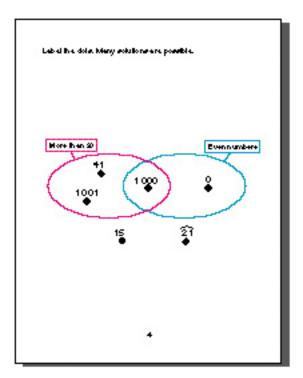
At the end of the class period, collect the workbooks for your review. After checking the workbooks, you may wish to ask some students to work further in their workbooks at school during a study time or at home as an assignment.

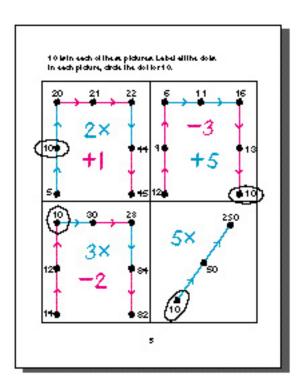
Assessment Activity

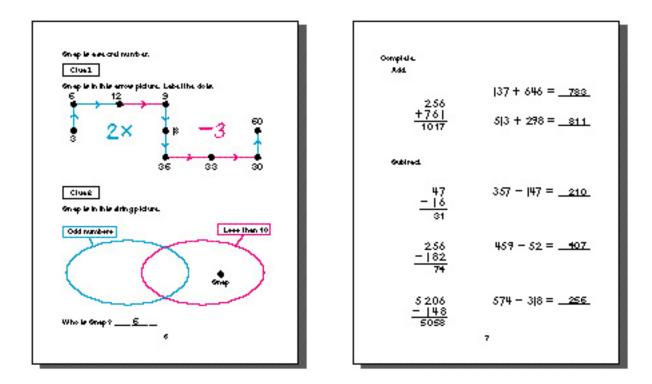
An individual student progress record for the workbook is available on Blackline W5. You may like to use this form to monitor student work.

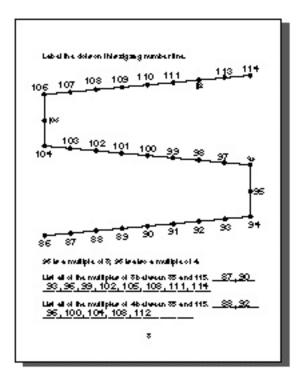




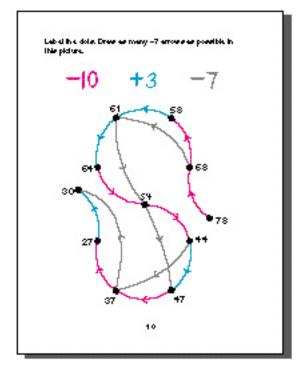


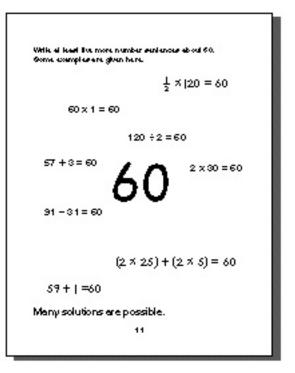


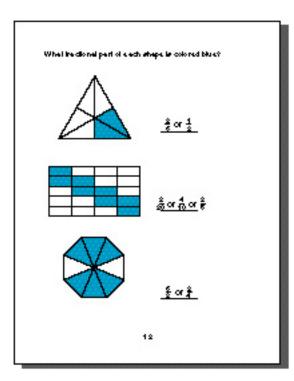


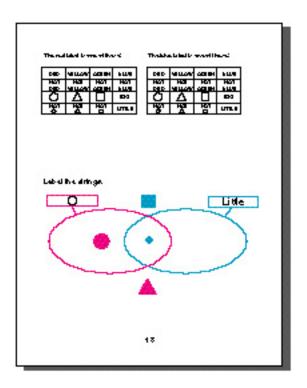


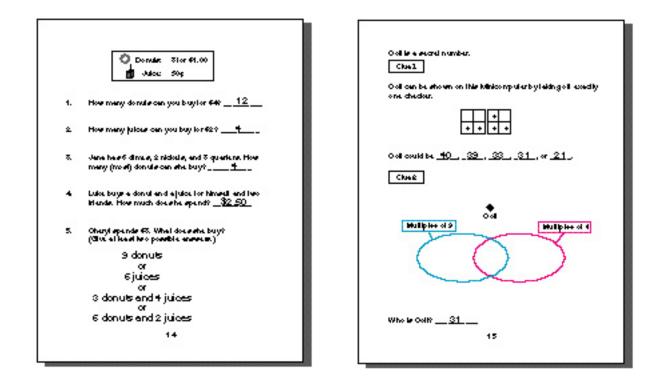
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	5 by 5 equer	+	12	9
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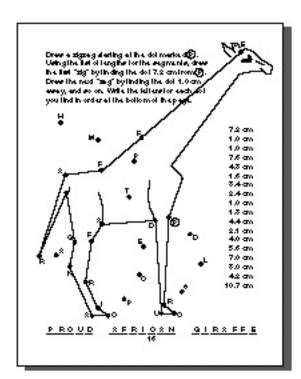


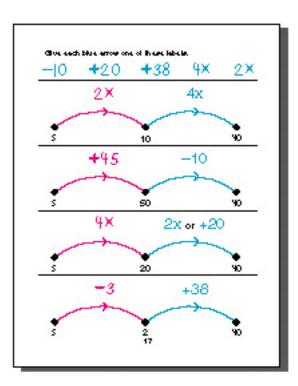


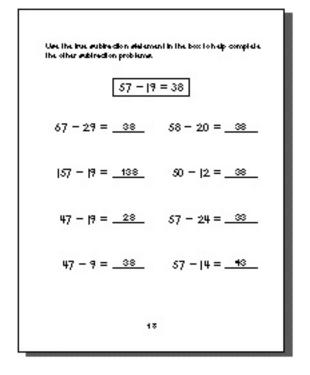


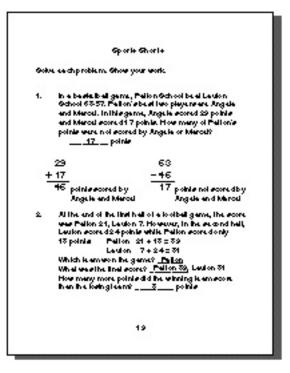


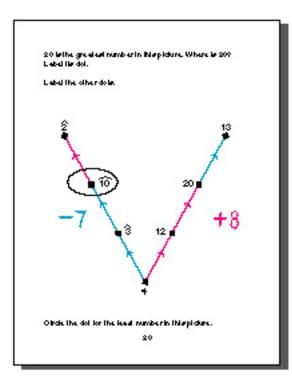


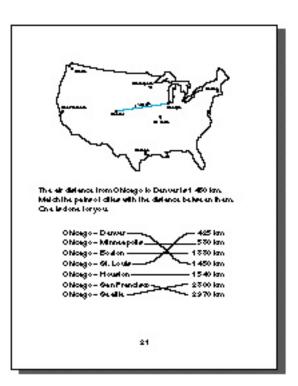


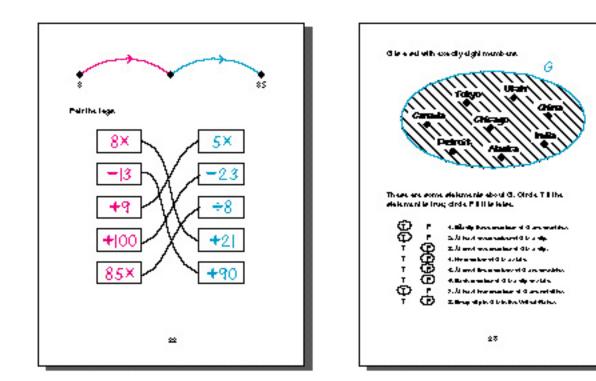


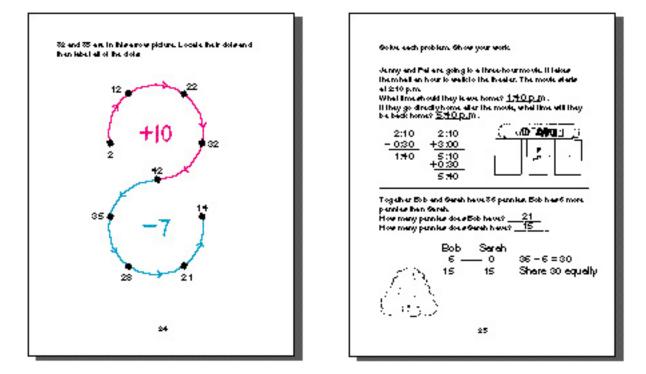


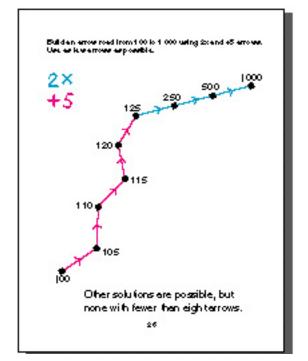


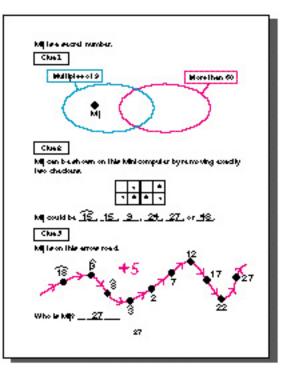


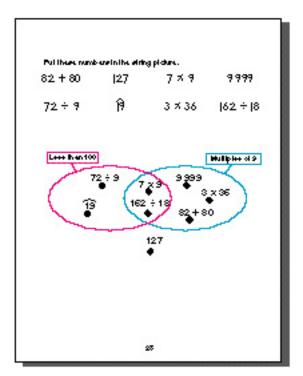




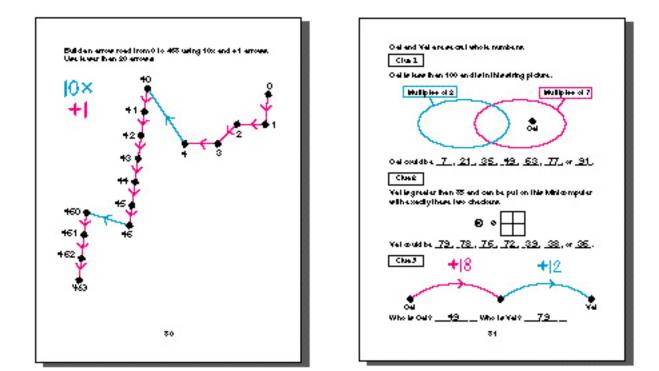








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Capsule Lesson Summary

Investigate two arrow pictures and find that any number can belong in one of them and no number can belong in the other. (This is the fist of two lessons using the story-workbook *Halloween Puzzles*.)

		Materials	
Teacher	 Halloween Puzzles Story-Workbook Colored chalk	Student	Halloween Puzzles Story-Workbook

Description of Lesson

Distribute copies of the story-workbook Halloween Puzzles.

Pages 2-7

Copy the picture from page 4 onto the board. Read pages 3 and 5 together. After reading the third paragraph on page 5, invite a student to come to the board and point to where 2, 8, 14, 20, and 11 would be in the picture.

Instruct students to fill in the blanks on page 5. You may need to warn them that a blue arrow subtracts 9, not adds 9. Ask students who finish quickly to try other numbers under the sheet. Check the answers on page 5 collectively.

Invite a student to read page 7 aloud. In the picture on the board, replace the ghost with a box (see the picture on page 8 of the story-workbook).

Pages 8-12

Invite a student to read page 9 aloud. Let students have a minute or two to record in their books which numbers play in the picture if 13 jumps into the box.

Ask everyone to think of a number to put in the box. Starting at the dot next to the box, trace the arrows in the picture as you ask the students to do +6 and -9 calculations using their particular starting numbers.

- T: What number did you start with in the box?
- S: 10.
- T: And what number did you end with?
- S: 10.

T: Did each of you end with the same number that you started with in the box?

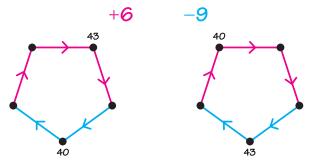
Check the calculations of students who say they did not start and end with the same number, and help them find their calculation errors.

T: Why do you think that we always return to our starting number in this picture?

S: Because we add three 6's, which is the same as adding 18. Then we subtract two 9's, which is the same as subtracting 18. We subtract the same amount as we add.

Do not insist that students make this precise observation at this time. The situation will be examined again in the second *Halloween Puzzles* lesson.

Invite students to read pages 10, 11, and 12 aloud. On page 12, instruct students to find where 40 and 43 can be in the picture. There are two solutions; your class should find both of them.



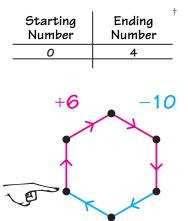
Pages 13-15

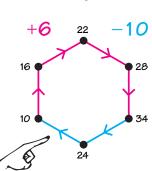
Read page 13 aloud. Copy the picture on page 14 onto the board.

Invite a student to read page 15 aloud. On page 14 of the story-workbook, ask students to point to the dot where 0 is going to play. Quickly check that they are pointing to the correct dot, and then label this dot in the picture on the board.

T: If 0 could play here, which other numbers would play with 0? What is wrong? Write your answers on page 15.

Allow several minutes for students to complete page 15. Then let students share their answers. They should notice that as you follow the arrows from 0, the last blue arrow does not end at 0, but instead ends at 4. Begin a chart on the board.





T: 0 can't play here. Do you think there is a number that could play here?

Let students make suggestions.

- S: Maybe 10 could play there.
- T: Let's check.

With the class's help, label the lower left dot 10 and then label the other dots in the order that they occur as you follow the arrows.

T: Does a -10 arrow start at 24 and end at 10?

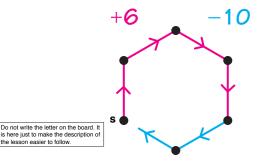
S: No, 24 - 10 = 14.

[†]In this chart, pair numbers so that starting with the first number at the lower left dot you end with the second number at this same dot.

T:So if we start here with 10 (point to the lower left dot),
we end with 14 here.Starting
NumberEnding
NumberRecord the information in the chart.041014

Erase the dot labels and check other suggestions. Perhaps your chart will look similar to this one.

- **T:** What do you notice about this situation?
- S: We always end with a number 4 greater than the one we start with in the picture.
- **T:** So it appears that this blue arrow (break the cycle of arrows as in the picture below) ...



Starting Number	Ending Number
0	4
10	14
15	19
8	12
4 4	в
4	0

... cannot end at this dot (point to s). Let's find out what the numbers do with the picture.

Pages 16 and 17

Invite students to read pages 16 and 17 aloud. Solicit suggestions for what the green arrow could be for in the picture on page 17. Then systematically lead the class to find that it could be for +24 as in the dialogue that follows. First, erase the blue arrows in the picture on the board.

- T: *How much more is this number* (top dot) *than this number* (lower left dot)?
- S: 12 more.
- T: What is +6 followed by +6?
- S: +12.

Note: For additional manipulative help, you can pose the question, "If you added six counters to a bag and then again added six counters, how many more counters would you have added to the bag?"

Trace the first three arrows in succession as you ask,

T: What is +6 followed by +6 followed by +6?

S: +18.

Trace the four arrows in succession as you ask,

T: What is +6 followed by +6 followed by +6 followed by +6?

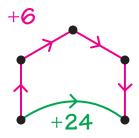
S: +24.

Draw a green arrow from the starting dot to the ending dot of the red arrow road. Label it +24.

Draw two blue arrows for -10 in a road.

- T: The numbers also looked at the blue arrows. What is -10 followed by -10?
- S: -20.

Draw a yellow arrow connecting the starting and ending dots of the blue arrow road. Label it -20.





Pages 18-22

Invite students to read pages 18, 19, 20, and 21 aloud. Instruct students to write their comments in the boxed space on page 21. Then let the class discuss the problem with the picture.

- S: -20 is not the return (opposite) of +24.
- S: If you add 24 to a number and then subtract 20 from the result, you do not get the starting number. You always end with a number that is 4 more than the starting number, because +24 followed by -20 is +4.
- S: Maybe the blue arrows were incorrectly labeled. They should be labeled -12.
- S: Maybe the red arrows should be +5 arrows rather than +6 arrows.

Ask a student to read page 22 aloud.

You may like to return to page 14 and discuss how to change the picture so that it is not a "witch picture." Changing the blue arrows to -12 or the red arrows to +5 are both good suggestions. There are, of course, many other ways to change the picture such as changing both kinds of arrows. Collect the story-workbooks and have them ready for use in Lesson W7.

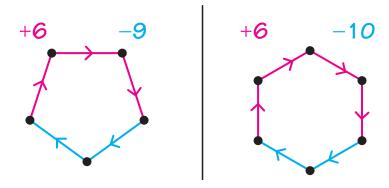


Review the first part of the story in *Halloween Puzzles*. Find labels for arrows in a picture so that any number can play in it. Investigate an arrow picture in which there is only one possible labeling of the dots. (This is the second of two lessons using the story-workbook *Halloween Puzzles*.)

	Materials	
Halloween Puzzles Story-Workbook • Colored chalk	Student	 Halloween Puzzles Story-Workbook Worksheets W7* and **

Description of Lesson

Draw the pictures from pages 12 and 14 of Halloween Puzzles on the board.

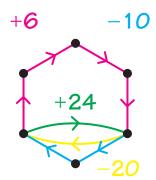


With the class, recall the story of *Halloween Puzzles*. When someone mentions a "witch picture," ask which picture on the board is a witch picture and why.

S: The one on the right is a witch picture. The four +6 arrows add 24 altogether, but the two -10 arrows subtract 20. So the picture does not work for any numbers.

Draw these green and yellow arrows in the picture on the right.

- T: +6 followed by +6 followed by +6 followed by +6 is +24. -10 followed by -10 is -20. Is there any number that adding 24 to it (trace the green arrow) and then subtracting 20 from the result (trace the yellow arrow) gets you back to the starting number?
- S: No, you would have to subtract 24, not 20.
- T: So no number can play in this picture. What about the "ghost" picture (point to the picture on the left)?
- S: Any number can play in that picture.
- T: Why?



S: The three +6 arrows add 18 and the two -9 arrows subtract 18, so you start and end at the same number.

As necessary, prompt your students to look at the composition of the red arrows and the composition of the blue arrows in the picture.

Draw these green and yellow arrows in the picture on the left.

Trace the appropriate arrows as you say,

- T: +6 followed by +6 followed by +6 is +18. -9 followed by -9 is -18. If you add 18 to a number and then subtract 18 from the result, do you get back to the starting number no matter what that number is?
- S: Yes, +18 and -18 are opposites of each other.
- T: Is there any way we could change this picture (point to the picture on the right) so that it isn't a witch picture—so that the numbers could take turns playing in it?
- S: Maybe we could add more arrows of each color.
- S: We could add a dot and a -4 arrow here.
- T: But suppose we want to keep four red arrows and two blue arrows.
- S: We could make the red arrows be for +5.

Change the label accordingly for the red arrows and then for the green arrow.

T (tracing the red arrows): Let's check. What is +5 followed by +5 followed by +5 followed by +5?

S: +20.

Label the green arrow +20.

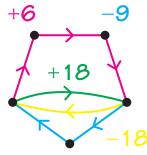
- **T:** If you add 20 to a number and then subtract 20 from the result, do you get back to the starting number no matter what that number is?
- S: Yes, +20 and -20 are opposites of each other.
- T: So any number can play if the red arrows are for +5 and the blue arrows are for -10.

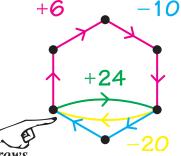
Erase the labels for the green and yellow arrows and change the label for the red arrows back to +6.

- **T:** Is there another change that we could make so that the numbers could take turns playing in this picture?
- S: Make the blue arrows be for -12.

As before, check the composition of the red and blue arrows.

Distribute students' copies of Halloween Puzzles.





Pages 23-24

Instruct students to work on these pages individually or with a partner. Encourage students who have trouble getting started to try numbers in a picture. On page 23, for example, knowing that the red arrows are for +8 enables students to label four dots easily.

Suppose a student starts by putting 6 at the dot on the far left as illustrated here. The student should then try to figure out how to get from 30 back to 6 using two of the same kind of arrows.

Some students may not need to label dots and will solve the problem using composition. On page 23, the composition of three red arrows is +24, so the composition of two blue arrows must be -24. -12 followed by -12 is -24. On page 24, the composition of four blue arrows is +12, so the composition of three red arrows must be -12. The red arrows are for -4.

Pages 25-27

Invite students to read pages 25, 26, and 27 aloud. Draw the bat's picture on the board.

T (tracing the red arrows): What is 2x followed by 2x?

S: 4x.

T (tracing the blue arrows): What is -30 followed by -30?

S: -60.

Draw these green and yellow arrows in the picture on the board.

- **T:** If you multiply a number by 4 and then subtract 60 from the result, do you get back to the starting number no matter what that number is?
- S: No, I tried 5. $4 \times 5 = 20$ and $20 60 = \widehat{40}$.
- S: Not always, because 4x and -60 are not opposites of each other.
- **T:** The bat did say that some numbers can play in this picture. Let's find out what the numbers do with the picture. Turn to page 28.

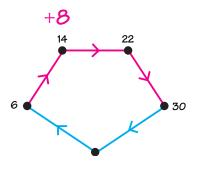
Pages 28-29

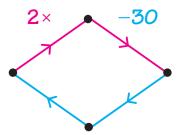
Invite students to read pages 28 and 29 aloud.

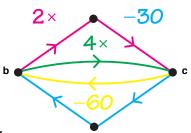
T: 10 cannot play at b. Is there another number that you would like to try at b?

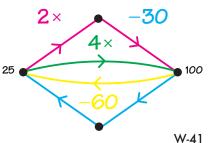
Check suggestions as in the following dialogue.

- S: *Let's try 25.*
- T: What number is 4×25 ?
- S: 100.









- T: What number is 100 60?
- S: 40.

T: So we don't get back to our starting number. 25 cannot play at b.

Allow several minutes for students to search for numbers that can play in the picture.

Pages 30 and 31

Invite students to read pages 30 and 31 aloud. Instruct students to complete page 31, and observe that 20 and 80 solve the bat's riddle.

Distribute copies of Worksheets W7* and **.

T: Let's look at the first problem on the * worksheet together. I'll show one way to think about it. Suppose that you go to a carnival. At this particular carnival, you get to play one of two games just before you leave. In one game, you have a chance to win eight more dollars. In the other game, you have a chance to double your winnings.

Draw this arrow picture on the board.

T: Which of the two games would you choose to play?

Let students discuss the situation. At some point, they should decide that their choice would depend upon their winnings so far.

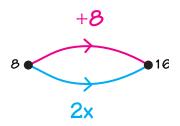
T: Let's make a chart. We'll use w for the amount of our winnings before playing the final game.

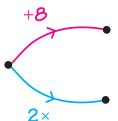
Let students fill in several lines of the chart. Observe when a choice for **w** yields a big difference between $2 \times w$ and w + 8, and when a choice yields very little difference.

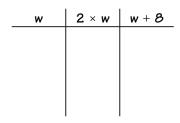
T: Do you think that in some case it wouldn't matter which game you played—that $2 \times w$ would equal w + 8?

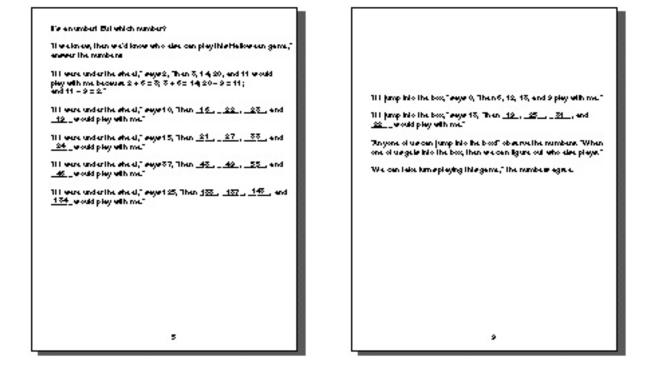
Change the arrow picture.

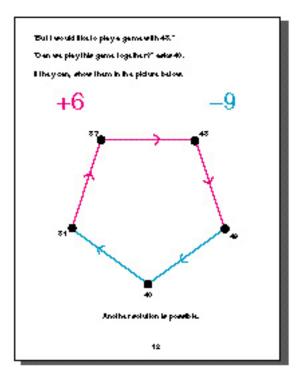
Add suggestions to your chart until your class discovers that it would not matter which of the two games you played if your previous winnings were \$8 because $2 \times 8 = 8 + 8$.

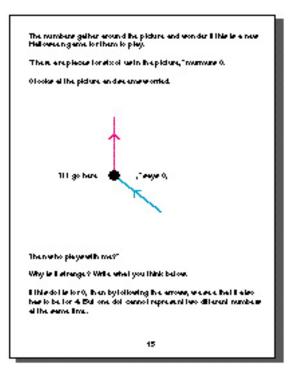


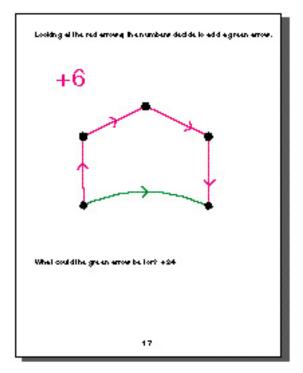


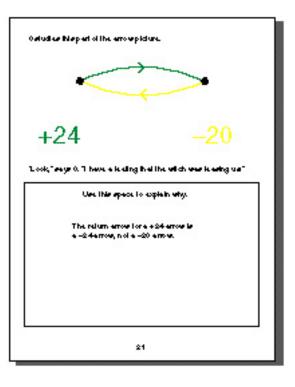


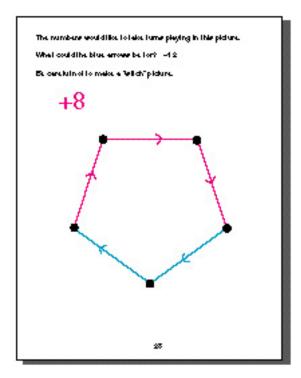


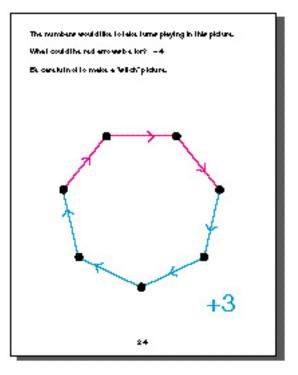


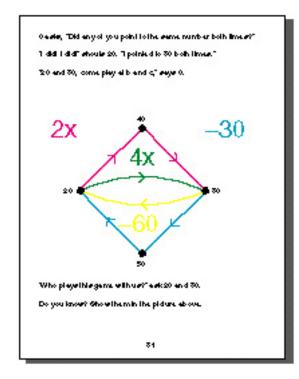


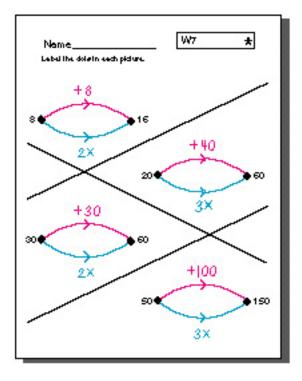


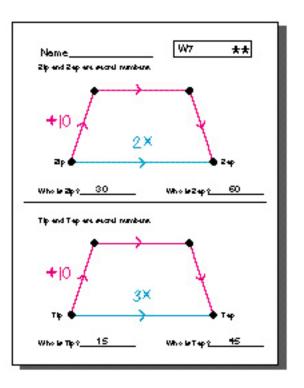












Capsule Lesson Summary

Introduce a calculator game called Calculator Golf in which players go from a starting number to a target number using the operations +, -, x, or \div , and one-digit positive integers. Begin the workbook *Collection of Problems #3*. (This is the first of two lessons using this workbook.)

	Ma	terials	
Teacher	Overhead calculator (optional)Colored chalk	Student	 Calculator Paper Colored pencils, pens, or crayon <i>Collection of Problems #3</i> Workbook Metric ruler

Description of Lesson

Exercise 1____

Display an overhead calculator, if available, and provide each student or pair of students with a calculator.

Ask students to recall some of what they remember about golf and the Minicomputer Golf game.

T: Today we are going to play a game called Calculator Golf. We start with a number on the display of the calculator and then set a goal.

Draw two dots on the board. Label one of them 29 and the other 250.

T: We might start with 29 (put 29 on the display) and make 250 be the goal. When you play this golf game, you can press any operation key (⊕, ⊡, ⊠, or ⊕) followed by a one-digit number (1 through 9), and then ⊡. Play continues until 250 is on the display.

Invite students to take turns playing the game on the overhead calculator or a classroom calculator. Record the play in an arrow picture on the board. For example, the following picture is for a game with four turns (steps).



T: Put 29 on your display. You can add, subtract, multiply, or divide by any of the one-digit numbers 1 through 9. As in golf, try to reach 250 in fewer steps than we did here.

Suggest that students press \equiv after pressing a number key so that they can see the result before deciding which operation to use next.

Note: If your students have calculators, you need not require that they record their steps on paper. Some will want to keep track of their steps while others will find working with pencil and calculator simultaneously awkward and inhibiting.

Allow a few minutes for students to work on this problem before asking students to share solutions with the class. As a student describes a solution, draw the corresponding arrow road on the board. For example:





- T: That took four steps (arrows). Did anyone get to 250 with fewer steps?
- S: I pressed $-4 \equiv$ and then $\times 10 \equiv$.

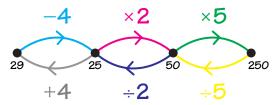
T: But 10 is not a one-digit number. Try again.

Continue this activity until several solutions are on the board. Try to include at least one solution with three steps (arrows). Two of the many three-step solutions are shown here for your information.



Encourage students to try to find other solutions that use fewer steps (arrows) than those on the board. Perhaps your class will see that it is not possible to go from 29 to 250 using only one or two such arrows.

Do not erase the arrow pictures. Ask students to go from 250 to 29 with the same restrictions; that is, play the game starting at 250 and make 29 the goal. Allow students to work independently on this problem for a few minutes before sharing solutions with the class. As a solution is described, draw the corresponding arrow picture on the board. Encourage students to find solutions that use as few steps (arrows) as possible. Students should notice that to build an arrow road from 250 to 29, you only need to go backward on a road from 29 to 250. For example, if this arrow road was suggested from 29 to 250, then you can reverse the arrows and the return road goes from 250 to 29.



Distribute copies of the workbook *Collection of Problems #3* and let students work independently for the rest of the class period. If many students are having difficulty with a particular problem, you may wish to have a collective discussion about that problem.

At the end of the lesson, collect the workbooks for your review. They will be used again in Lesson W9.

Capsule Lesson Summary

Add two lengths and determine that 12.6 + 15.7 = 28.3. Continue individual work in the workbook *Collection of Problems #3*. (This is the second of two lessons using this workbook.)

	Mate	erials	
Teacher	 Two rectangular cards of lengths 12.6 cm and 15.7 cm Tape 	Student	 Metric ruler <i>Collection of Problems #3</i> Workbook Colored pencils, pens, or crayor Translator

Description of Lesson

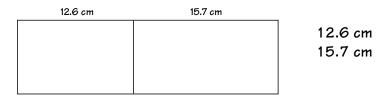
Show the class your two rectangular cards. Invite three students to measure the length of the smaller card. Each of them should record the measurement on a slip of paper and not reveal it to the class. Collect the data from the three students, announce the measurements to the class, and if they are not the same, let the three students reach a consensus. Perhaps they will want to remeasure. Record the length on the board: 12.6 cm.

Ask the rest of the students to find the mark for 12.6 cm on a centimeter ruler.

- T: Between which two marks is it?
- S: 12 and 13 cm.
- T: What are the small subdividing marks for?
- S: Millimeters.
- T: So where is the mark for 12.6 cm?
- S: 6 millimeters past the mark for 12 cm.

Similarly, let three students arrive at a consensus on the length of the bigger card. Record the length on the board.

Carefully tape the two cards together as in the illustration below. Do not overlap them.



You are likely to get these two responses: 27.13 cm and 28.3 cm.

Record the students' answers on the board. Then invite a few students to measure the rectangle.

S: The length is 28.3 cm!

Write this addition problem on the board.

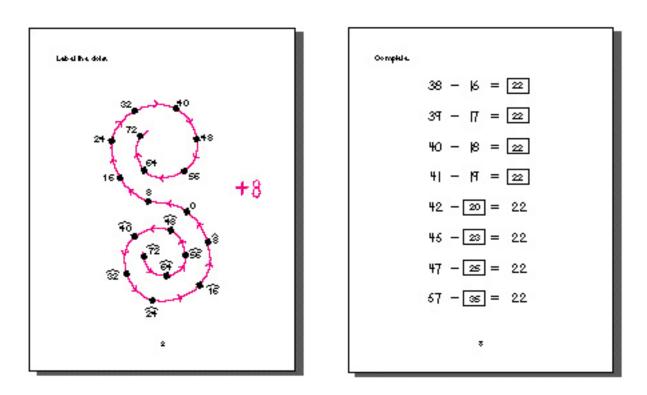
Let students comment on the result. If no one mentions that 6 millimeters	12.6 cm
+ 7 millimeters = 13 millimeters, and that 13 millimeters = 1 centimeter	<u>+ 15.7 cm</u>
and 3 millimeters, mention it yourself.	28.3 cm

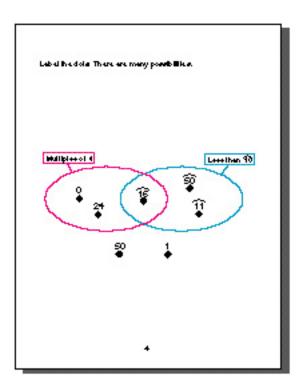
Return students' copies of the workbook *Collection of Problems #3*. Ask students first to correct or complete pages they worked on the previous week and then to continue working in their workbooks. You may wish to have a collective discussion about some problems that were difficult for many students the first week.

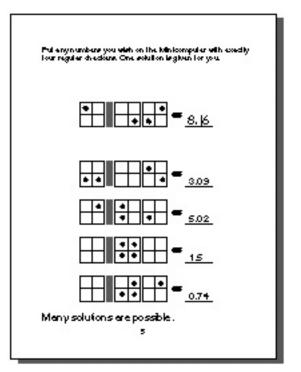
At the end of the class period, collect the workbooks for your review. After checking the workbooks, you may wish to ask some students to work further in their workbooks at school during a study time or at home as an assignment.

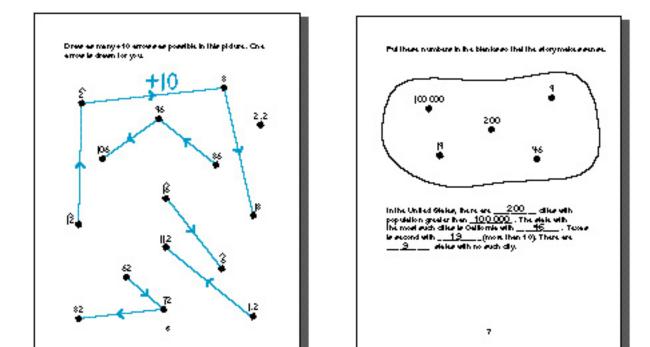
Assessment Activity

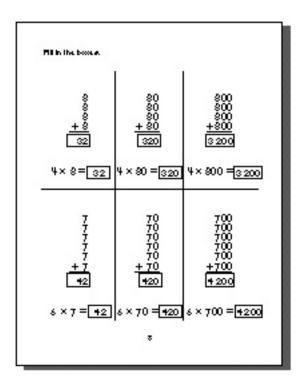
An individual student progress record for the workbook is available on Blackline W9. You may like to use this form to monitor student work.

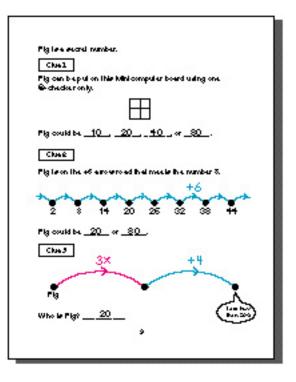


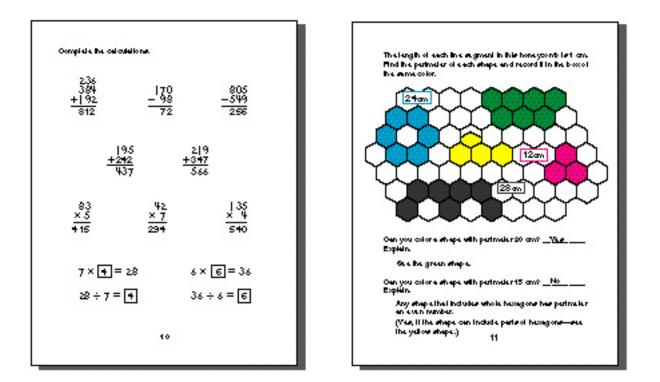


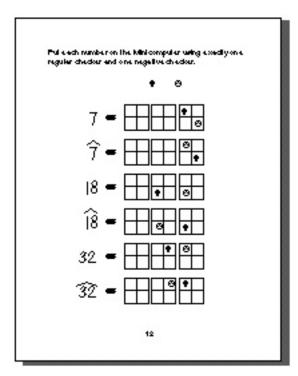


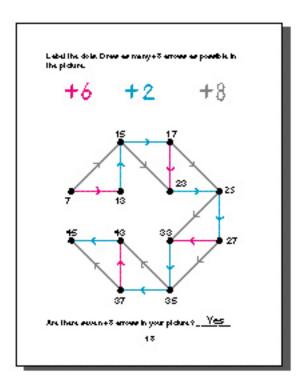


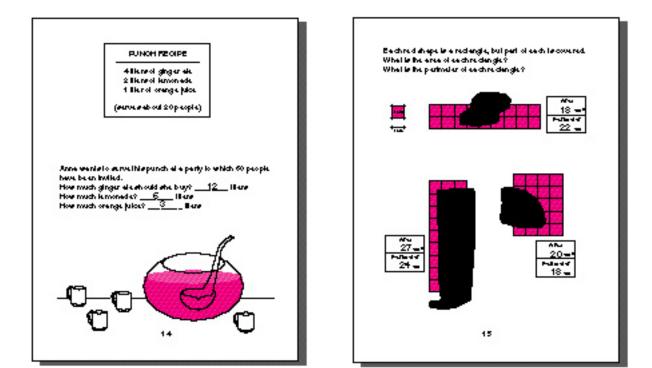


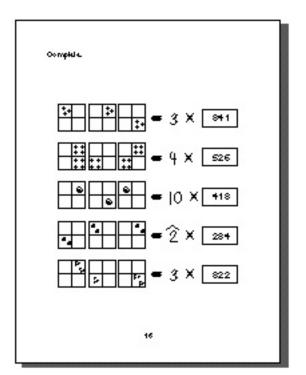


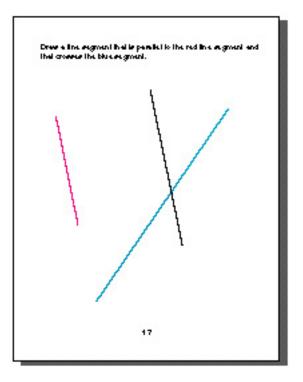


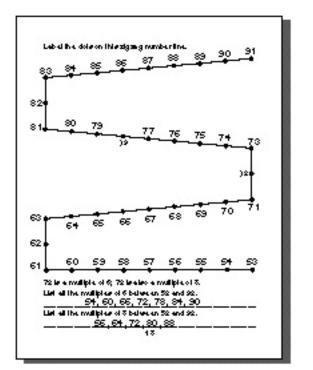


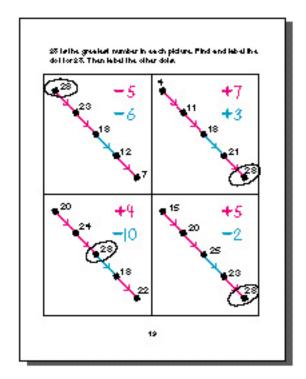












Comptote

$$\frac{1}{2} \times 24 = -12$$

$$\frac{1}{2} \times 34 = -17$$

$$\frac{1}{2} \times 44 = -22$$

$$\frac{1}{2} \times 54 = -27$$

$$\frac{1}{2} \times 54 = -32$$

$$\frac{1}{2} \times 64 = -32$$

$$\frac{1}{2} \times 74 = -37$$

$$\frac{1}{2} \times 84 = -42$$

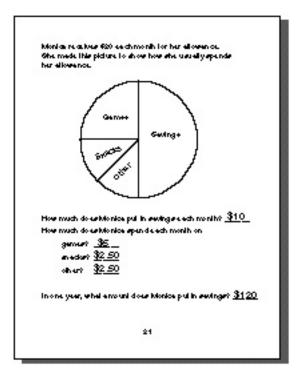
$$\frac{1}{2} \times 84 = -42$$

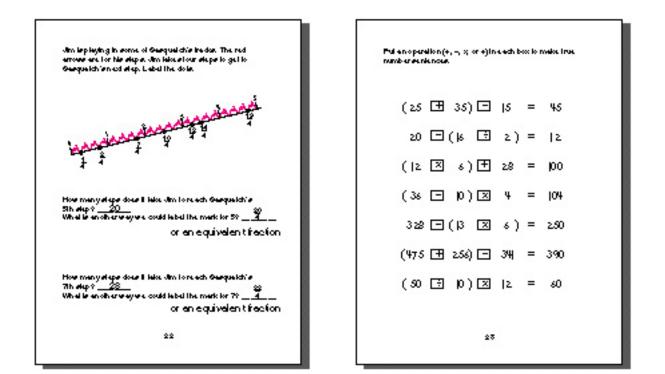
$$\frac{1}{2} \times 84 = -92$$

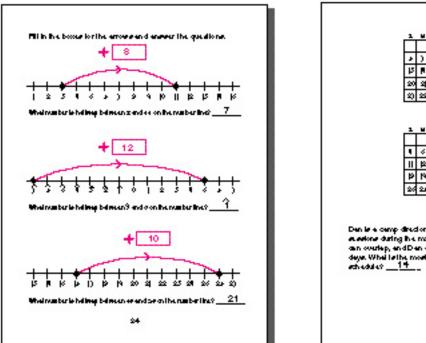
$$\frac{1}{2} \times 194 = -92$$

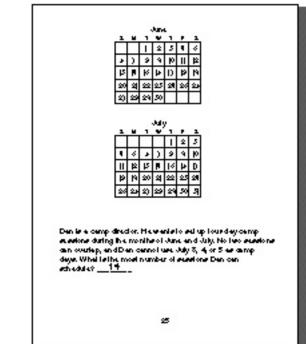
$$\frac{1}{2} \times 194 = -97$$

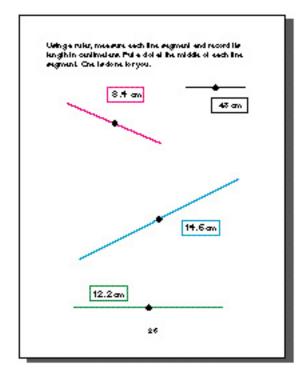
$$20$$

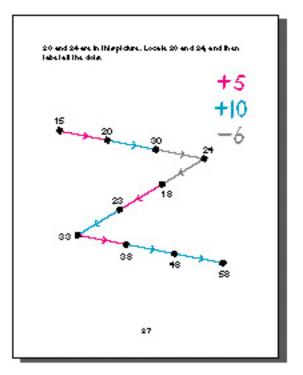


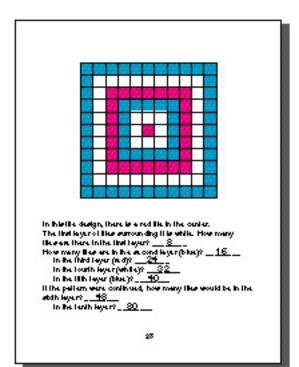


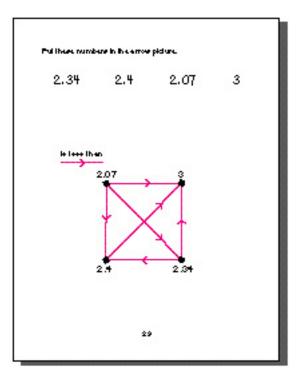


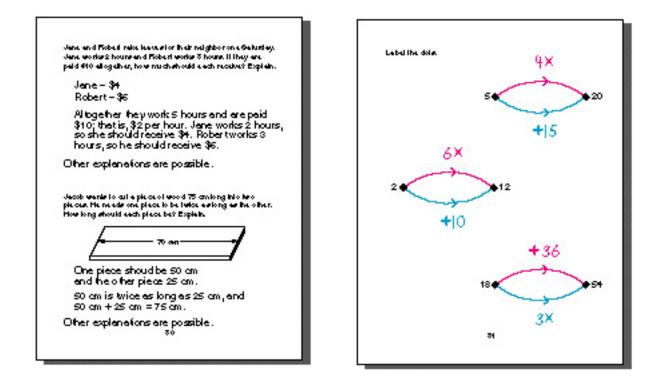


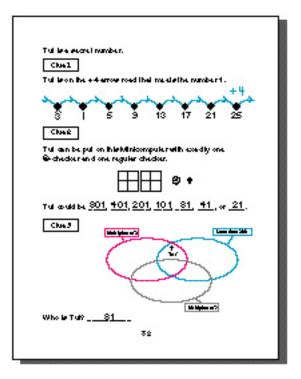












W10 COLLECTION OF PROBLEMS #4 LESSON ONE

Capsule Lesson Summary Given a true subtraction statement, solve some related subtraction problems and observe the patterns. Begin the workbook Collection of Problems #4. (This is the first of two lessons using this workbook.) **Materials** Student Teacher • None • Collection of Problems #4 Workbook · Colored pencils, pens, or crayons • Metric ruler

Description of Lesson

Write this boxed subtraction statement on the board.

T: Is this subtraction calculation correct?

Allow time for students to check the calculation, and encourage explanations that use different checking techniques.

- S: 56 - 40 = 16, so 53 - 37 = 16.
- 53 30 = 23 and 23 7 = 16. S:
- 53 33 = 20 and 20 4 = 16. S:
- S: 37 + 16 = 53, so 53 - 37 = 16.

Write this problem on the board below the subtraction statement.

- Try to solve this problem without doing much work. The subtraction statement T: 53 - 37 = 16 can help you.
- 153 37 = 116. S:

Continue the activity with the following problems. Answers are in the boxes. Keep up a rather brisk pace.

63 - 37 = 26
63 - 47 = 16
63 - 57 = 6
63 - 27 = 36
53 - 38 = 15
53 - 39 = 14
53 - 49 = 4
53 - 50 = 3

Encourage students to comment on how they use an earlier fact to solve a problem and on the W-59 patterns they observe.

53 - 37 = 16

153 - 37

Distribute copies of the workbook *Collection of Problems #4* and let students work independently for the rest of the class period. If many students are having difficulty with a particular problem, you may wish to have a collection discussion about that problem.

At the end of the class period, collect the workbooks for your review. This workbook will be used again in Lesson W11.

Put decimal numbers on the Minicomputer, and solve a subtraction problem involving these numbers as amounts of money. Read some numbers that are on the Minicomputer with only ⁽ⁱⁱ⁾-checkers. Continue individual work in the workbook *Collection of Problems* #4. (This is the second of two lessons using this workbook.)

		Materials	
Teacher	 Minicomputer set @-checkers 	Student	 Paper <i>Collection of Problems #4</i> Workbook Colored pencils, pens, or crayons Centimeter ruler

Description of Lesson

Display four Minicomputer boards with this configuration of checkers on it.

T: Write this number on your paper.

Check the responses of several students. After a minute or two, continue by asking students to make trades to get a configuration of checkers that is easier to read. When the standard configuration for 41.53 is on the Minicomputer, ask a student to write the number below the boards.

Leave the checkers on the Minicomputer, but erase the number written under the boards.

T: Before going to the grocery story, I had \$41.53. Suppose I spent \$28.49. How much money would I have left? How can I solve this problem?

Let students estimate your remaining amount of money (do not expect exact calculations at this time) and suggest solution techniques. The class should observe that this is a subtraction problem.

Write it on the board.

T: How can we use the Minicomputer to help us solve this problem?

Follow the lead of your students as there is more than one way to use the Minicomputer.

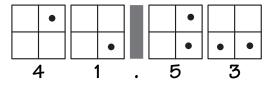
- S: Subtract \$28.49 by putting 28.49 on the Minicomputer with negative checkers.
- S: Make backward trades until we get checkers in position to take away 28.49.

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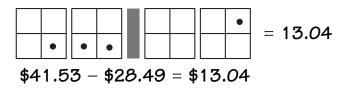
\$41.53 - \$28.49







Call on students to make trades until the result of 41.53 - 28.49 is in standard configuration on the Minicomputer. Complete the subtraction problem, announcing that you would have \$13.04 left.

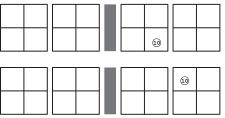


Clear the Minicomputer and hold up a @-checker.

T: What are some numbers that we can put on the Minicomputer using just this ¹/₉-checker?

Invite students to display some of the numbers as they are mentioned.

- S: 10, 20, 40, and 80.
- S: Also 100, 200, 400, and 800.
- S: We can put on 1. Ten dimes is one dollar.
- S: We can put 0.8.



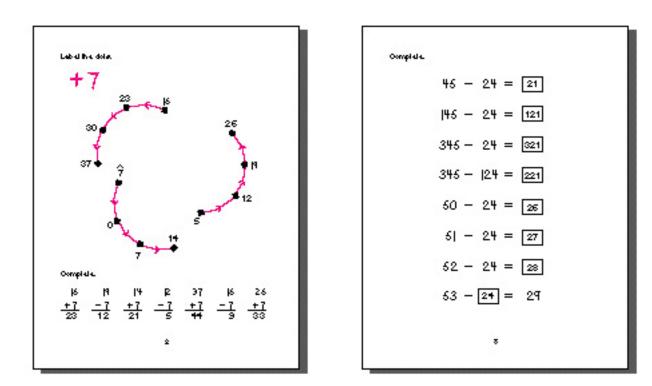
Repeat this activity using two ^(D)-checkers and then using three ^(D)-checkers. Spend only one or two minutes on each problem.

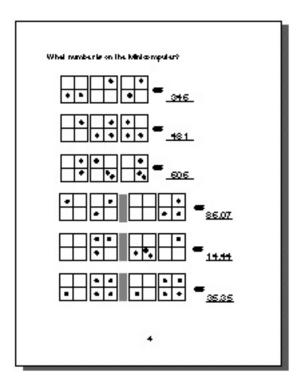
Return students' copies of the workbook *Collection of Problems* #4. Ask students first to correct or complete pages they worked on the previous week and then to continue working in their workbooks. You may wish to have a collective discussion about some problems that were difficult for many students the first week.

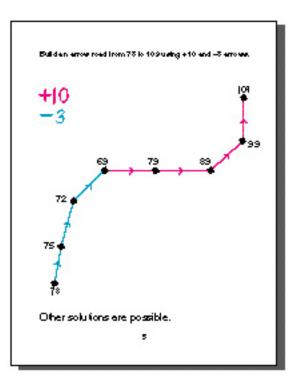
At the end of the class period, collect the workbooks for your review. After checking the workbooks, you may wish to ask some students to work further in their workbooks at school during a study time or at home as an assignment.

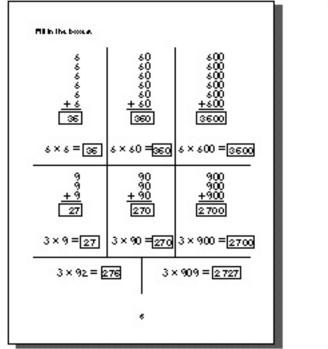
Assessment Activity

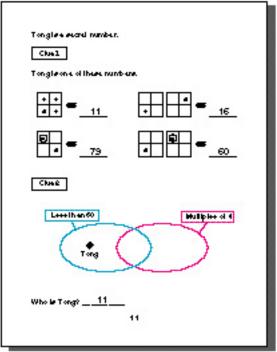
An individual student progress record for the workbook is available on Blackline W11. You may like to use this form to monitor student work.

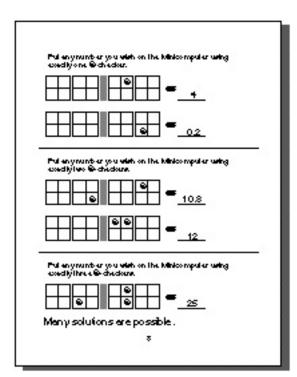


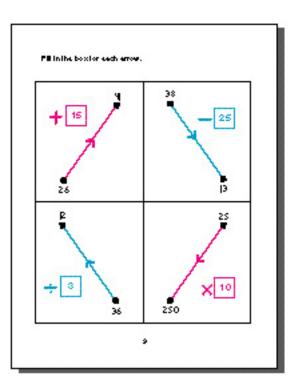


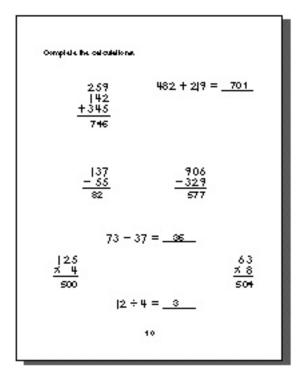


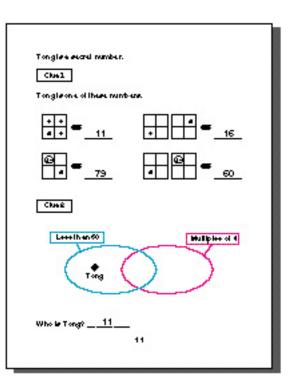


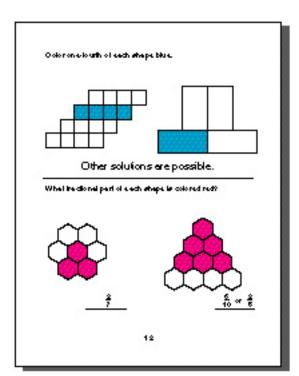


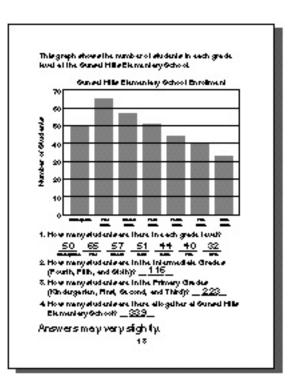


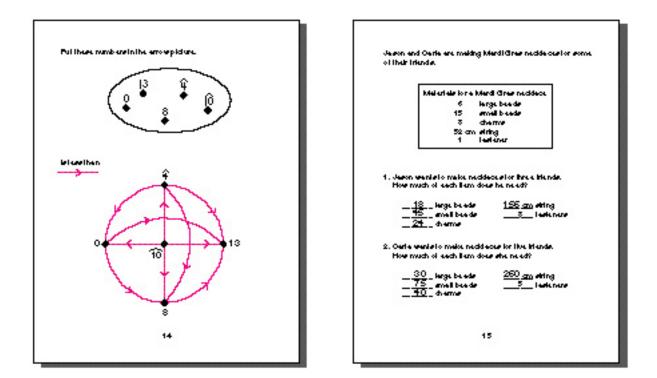


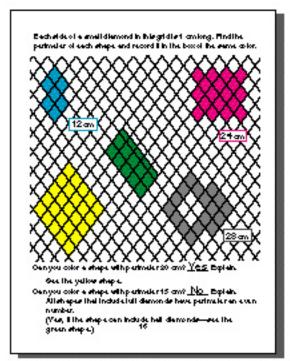




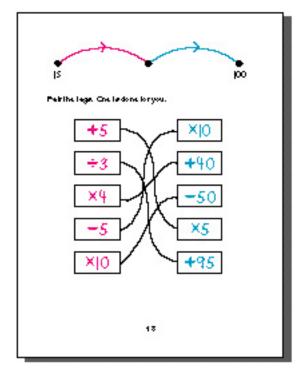




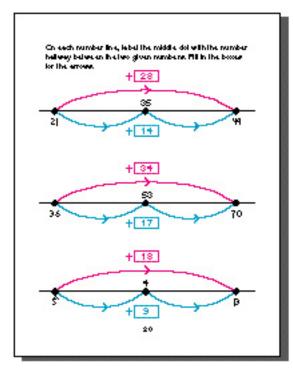




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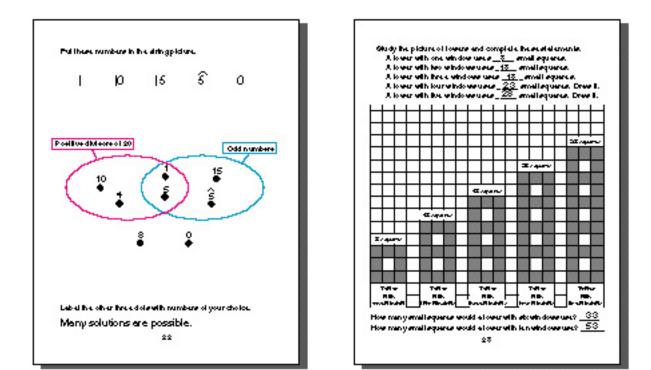


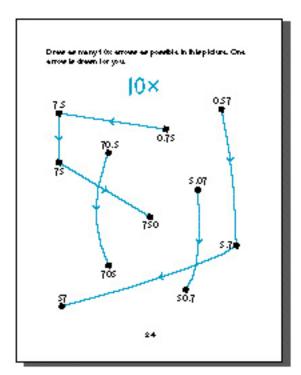
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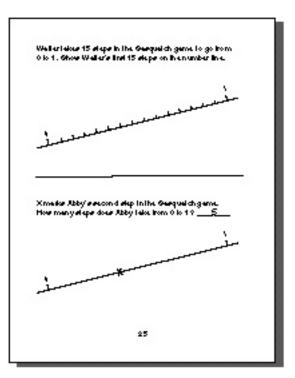


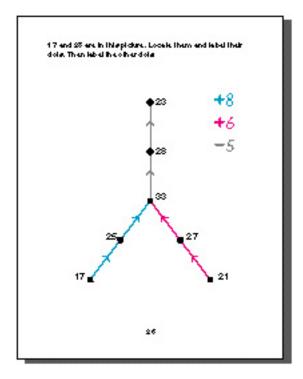
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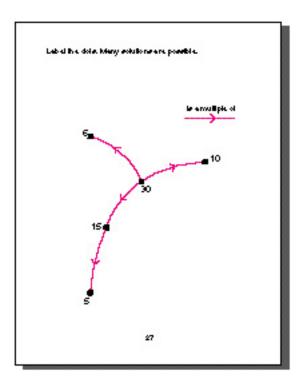
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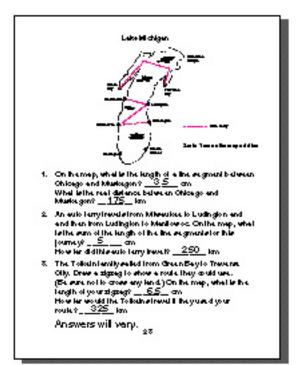


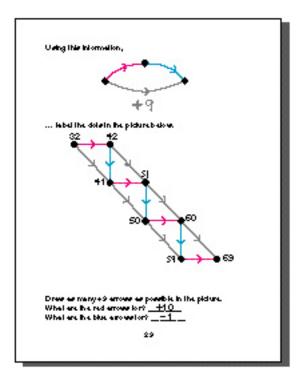


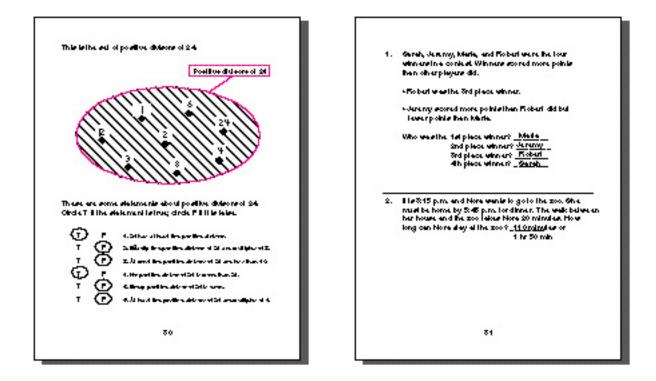


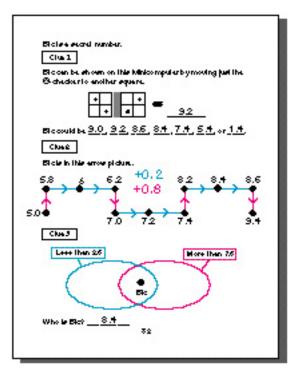












Begin reading the story-workbook *A Strange Country*, in which two whole numbers are joined by a cord if and only if one number equals the double of the other, or one number equals one more than the double of the other. Draw pictures showing cord neighborhoods of some number. Notice that each whole number except 0 is connected by cords to three other whole numbers, and that 0 is only connected to itself and to 1. (This is the first of two lessons using this story-workbook.)

	Mate	erials
Teacher	 A Strange Country Story-Workbook Colored chalk	Story-Workbook • Colored pencils, pens, or crayons • Unlined paper
Student	• A Strange Country	

Distribute copies of the story-workbook *A Strange Country*. Tell the class that this story takes place in the world of whole numbers, and review that whole numbers are 0, 1, 2, 3, 4, and so on.

Pages 3-5

Invite students to read pages 3 and 4 aloud.

T: Look at page 5. What could 0's rule be?

Check that any rule suggested works for all of the numbers in the picture. For example, suppose a student suggests that the rule is 2x.

S: $2 \times 12 = 24$, $2 \times 6 = 12$, $2 \times 25 = 50$, and $2 \times 3 = 6$. The rule could be 2x.

T: But 6's and 13's houses are connected by a path. $2 \times 6 \neq 13$ and $2 \times 13 \neq 6$.

Perhaps a student will guess the rule (see page 7 of the story-workbook).

Pages 6-8

Ask a student to read aloud the rule in the red box on page 7. Then explain how to apply the rule using the three examples on page 6.

Allow a few minutes for students to answer the questions on the lower half of page 7. Check the work collectively, asking students to give reasons for their answers.

- **T:** Are the houses of 12 and 25 directly connected? (Yes) Why?
- S: $2 \times 12 = 24$ and 24 + 1 = 25.
- T: Good. What about 7 and 5? (No) Why?
- S: The double of 5 is 10 and the double plus 1 is 11.

T: And certainly the double of 7 does not equal 5 nor does its double plus 1 equal 5.

Note: With the rule for the red cords, there are four checks that one must make before deciding whether or not two numbers **b** and **c** can be connected:

- Does **b** equal the double of **c**?
- Does **b** equal one more than the double of **c**?
- Does **c** equal the double of **b**?
- Does **c** equal one more than the double of **b**?

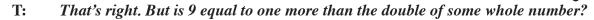
But if **b** and **c** are non-negative numbers (in this lesson we are concerned only with whole numbers), and if **b** is greater than **c**, then the answer to each of the last two questions is no. Students will intuitively see this, but you may want to point out early in the lesson that there are really four checks.

Continue until all six answers have been discussed. Then ask students to look at page 8, where the six answers are given pictorially.

9

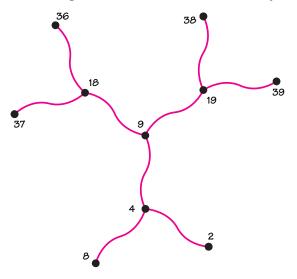
Ask students to close their story-workbooks for awhile. Draw this picture on the board.

- T: Who are the next^{\dagger} neighbors of 9?
- S: 18 and 19, 2 × 9 = 18 and 18 + 1 = 19.
- S: But 9 is not the double of any whole number.



S: 4. The double of 4 is 8 and 8 + 1 = 9.

Label the dots and then expand the neighborhood. Let students identify the new neighbors.



Direct students to open their story-workbooks to page 9.

Page 9

[†]You may wish to call these "next-door neighbors."

20

40

20

Read the first paragraph on page 9 together. Then draw the cord picture on the board.

- T: Who are 20's next neighbors?
- S: 40 and 41.
- S: 10.

Label the three dots for these neighbors. Students should do the same on page 9 of their story-workbooks. Expand one branch of the picture.

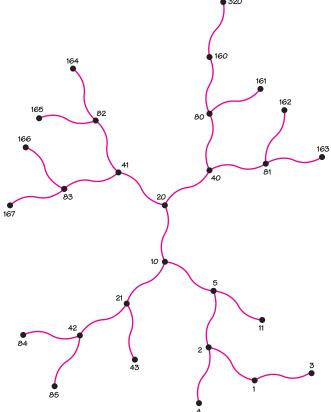
T: One of 40's next neighbors is 20. What are the other two?

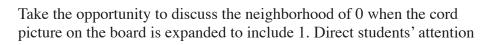
S: 80 and 81.

Label the dots for 80 and 81. The students should do the same on the bottom of page 9.

Tell students to close their story-workbooks and put them aside. Distribute unlined paper. Instruct students to copy the drawing on the board and to continue expanding the neighborhood. When drawing a cord from a number, suggest that they label the other dot immediately. This will help prevent students from drawing pictures with more than three cords at any one dot and becoming confused.

While the students are working, invite some of them (one at a time) to expand the picture on the board. Perhaps your picture will look similar to this one.





to this part of the picture.

- T: Two of 1's neighbors are 2 and 3. Does 1 have another neighbor? Is 1 the double of some whole number?
- S: No, but it's the double of $\frac{1}{2}$.
- T: Is it one more than the double of some whole number?
- S: Yes, 0. $2 \times 0 = 0$ and 0 + 1 = 1.

Expand the picture to include 0.

- T: One of 0's next neighbors is 1. Does 0 have any other next neighbors?
- S: The double of 0 is 0.
- T: So we have a path from 0's house back to 0's house. Does 0 have any other next neighbors beside 1?
- S: No. 0 is not one more than the double of some whole number.

Perhaps a student will figure out that 0 equals one more than the double of $\frac{1}{2}$. However, $\frac{1}{2}$ is not a whole number.

T: So it appears that all of the whole numbers except 0 have three next neighbors. 0 is special.

2

50

Direct students to open their story-workbooks to page 10.

Pages 10-13

Ask a student to read page 10 aloud.

- T: On page 10, trace the walk from 20's house to 649's house. (Pause.) Now trace a walk from 163's house to 10's house. (Pause.) Which numbers did you visit going between 163's and 10's houses?
- S: 81, 40, and 20.

Ask a student to read page 11 aloud while you draw two dots for 30 and 50 on the board.

T: Where do you want to start, at 30 or at 50?

Suppose the class chooses to start the walk at 30. \bullet

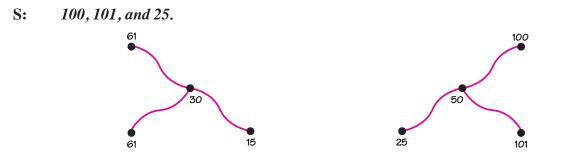
- **T:** Who are the next neighbors of 30?
- S: 60, 61, and 15.
- T: Which way should we try going?

Follow the suggestion of the class without comment. In this situation there is exactly one way of going between any two numbers. The walk between 30 and 50 visits 15, so any attempt to build the walk by visiting 60 to 61 would at sometime need to be abandoned.

30

15

T: Let's look at a neighborhood of 50. Who are 50's next neighbors?



T: Which one should we try visiting?

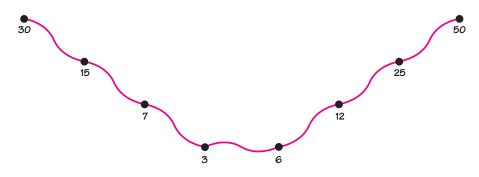
Again follow the suggestion of the class without comment. The walk between 30 and 50 visits 25, so any attempt to build the walk by visiting 100 or 101 would at sometime need to be abandoned.

In the next question use the numbers that your students have chosen to visit so far.

T: Our walk goes from 30 to 15 and from 25 to 50. We need to try to connect 15 and 25 with a walk. What should we try?

Let the class continue by trial and error. Do not be afraid to let students make incorrect choices, but do encourage them to build the walk from both sides rather than from only one.

Once the walk is complete, erase any extraneous cords that were not used. There is only one solution.



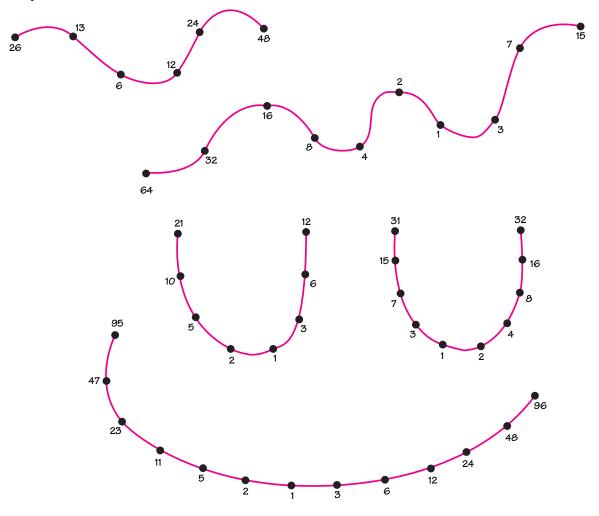
On page 11, students should record their solution and then observe the same solution on page 12.

Ask students to work individually or with a partner on the two problems on page 13. Students should use pencil so they can make erasures easily; once they find solutions they can record them in color. Give those who complete the walks quickly all or some of the following problems.

• Build a walk between 21 and 12 (*).

- Build a walk between 31 and 32 (**).
- Build a walk between 95 and 96 (***).

Collectively discuss solutions to the problems on page 13. Encourage students to share techniques that they find useful. Solutions are shown below.



Pages 14-16

Let students work individually or in pairs on the problems presented on pages 14 and 15. A solution to the problem on page 15 is shown on page 16 of the story-workbook.

Collect the story-workbooks and have then ready for use in Lesson W14.

Review the situation described in the story-workbook *A Strange Country*. Draw pictures of neighborhoods for 1,000 and 0. Use the picture of 0's neighborhood to find walks from 0 to other numbers in fairly close proximity. Show that a walk starting at 0 and visiting 2, and a walk starting at 0 and visiting 3 can never meet again. (This is the second of two lessons using this story-workbook.)

Teacher	• A Strange Country	aterials Student	• A Strange Country
	Story-Workbook		Story-Workbook
	 IG-I Workbook Poster #1 		 Unlined paper
	• Tape		 Colored pencils, pens, or crayon
	Red marker		
	 Colored chalk 		

Description of Lesson

Distribute the students' copies of the story-workbook and unlined paper. Ask the class to recall the story of *A Strange Country*. Especially recall the rule on page 7 and use it to find the next neighbors of a few different whole numbers.

Page 17

Draw the picture from page 17 on the board.

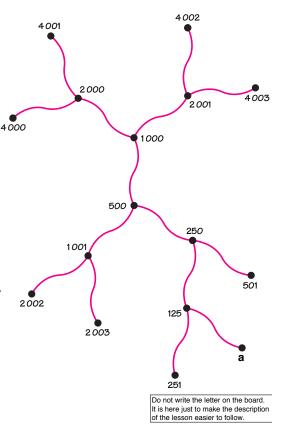
T: Copy this drawing of the neighborhood of 1,000 on your paper. We will label these dots on the board, and while we are doing that, you should expand the neighborhood on your paper.

While students are working, invite individuals to label dots, two at a time, in the picture on the board. This should provide you with a good opportunity to help some students who are having trouble getting started. Expand the picture on the board and continue to invite students to label dots. When your picture looks similar to the one here, initiate some discussion.

T (pointing to a): 250 and 251 are next neighbors of 125. Which other number is a next neighbor of 125?

- S: 62.
- T: How do you know?
- S: I subtracted 1 from 125 and halved 124.

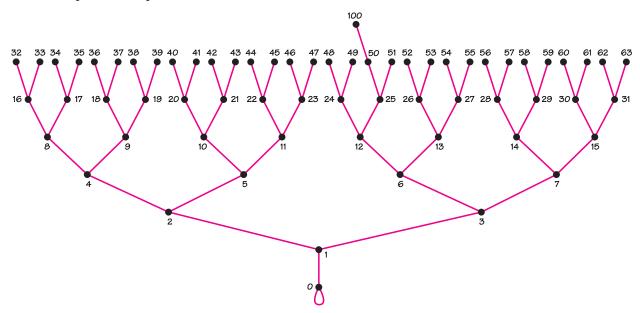
S: $(2 \times 62) + 1 = 125$.



- **T:** Look at your picture. Tell me a number that is in your picture and that is greater than any of the numbers in the picture on the board.
- S: *8,000.*
- T: Do any of you have a number greater than 8,000 in your picture?
- S: 16,014.
- **T:** Now tell me a number in your picture that is less than any of the numbers in the picture on the board.
- S: 31.
- T: Does anyone have a number less than 31?
- S: 3 (1 or 0).
- **T:** Would you agree that every whole number is directly connected to three other whole numbers?
- S: That's true for every whole number except 0. 0 is connected to 1 and itself.
- T: For a whole number other than 0, how many of its next neighbors are more than it? How many are less?
- S: Two are more and one is less.

Pages 18-20

Read pages 18 and 19. Ask students to draw a picture of a neighborhood of 0 on a piece of paper instead of on page 19 and to try to extend it far enough to include 100. When many students have 100 in their pictures, tape *Workbook Poster #*1 to the board.



T: Look at your pictures. How can we go from 0's house to 7's house following paths? Who do we visit along the way?

S: 1 and 3.

Trace the walk from 0 to 7 on the poster.

Repeat this activity asking how to go from 0's house to 20's house and how to go from 0's house to 100's house. Do not expect all students to have 7, 20, and 100 in their pictures. Trace each walk on the poster as students name the numbers it visits along the way.

Page 20 shows a neighborhood of 0 but it is not as extensive as that on the poster. Keep the poster on the board. You may want to suggest that students locate the whole numbers in sequence (0, 1, 2, 3, 4, 5, ...) on the poster.

Pages 21-22

Let students work on pages 21 and 22 individually or with a partner. Ask students who finish quickly to build a walk between 26 and 118 (the walk visits 13, 6, 3, 7, 14, 29, and 59).

Review answers to the problems on pages 21 and 22 collectively. (See answer key.)

Pages 23-27

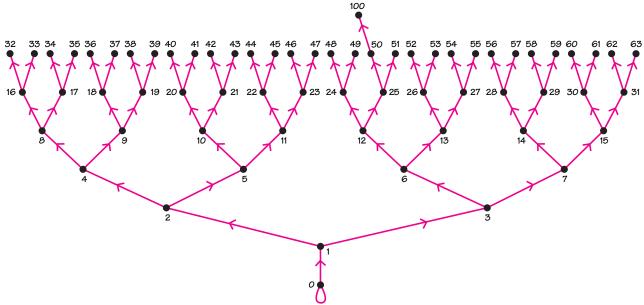
Ask a student to read page 23 aloud. Invite comments on the pictures on pages 24 to 27. Students should notice the levels or rings of numbers in the pictures. You can ask students to predict which ring of numbers will include 1,000.

Pages 28-31

Invite students to read pages 28 and 29 aloud. Draw the picture from page 28 on the board close to the poster of 0's neighborhood.

T: Zero decided to add arrows to show the way to walk from home to other numbers' houses.

Add arrowheads to vour poster.



- **T:** What do you notice about this picture?
- S: It looks like a tree.
- S: Each dot has one arrow ending at it and two arrows starting from it.

Note: The loop at 0 is equivalent to an arrow that starts and ends at 0.

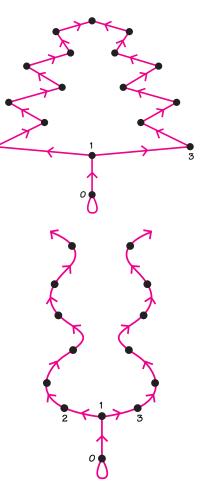
Accept other reasonable comments, but it is this last observation that will help in discussing the picture on page 28.

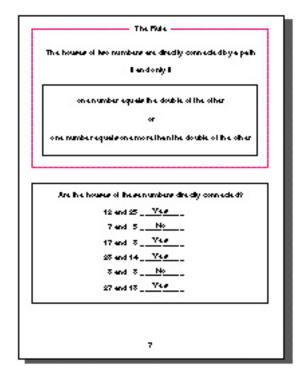
Point to the picture on the board that looks like the one on page 28

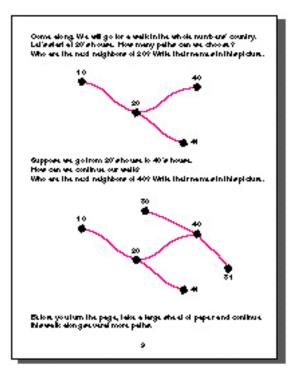
- T: Zero could draw arrows to show the way from home to other numbers' houses in this picture as well. What's wrong with this picture?
- S: There are two arrows ending at the top dot.
- S: Earlier we found that each dot had exactly one arrow ending at it and exactly two arrows starting at it.

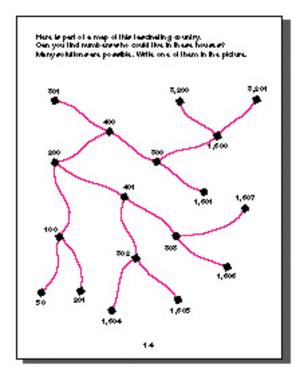
Draw the picture from page 31 on the board and add arrowheads.

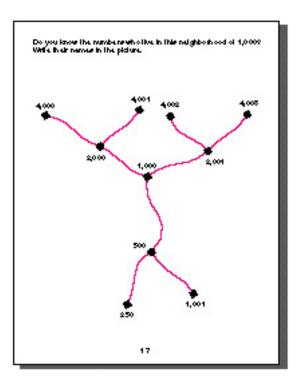
- T: In this picture the arrows show the way Zero walked and the way Zero's friend walked. Will they ever meet?
- S: No, if they were to meet there would be a dot with two arrows ending at it, but each dot has only one arrow ending at it.

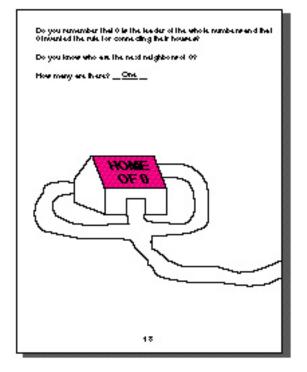


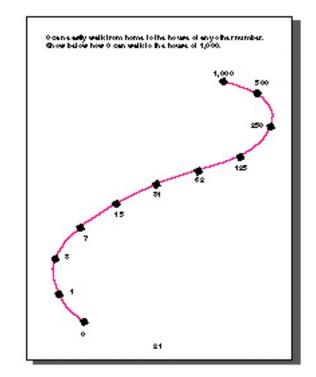












Thana is a paih irom (is house, back to (is house; a nice way for () to take a walk with out baing disturbed.				
1 is the only other neighbor of 0.				
2×0=0	(2×0) + 1 = 1			
With the exception of 0, each num	nbarh er sædlythres next neighborn.			
Who are the three need neighbor	Pol 100 9			
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Capsu	le Lesson	Summary
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Ask what subtraction function each arrow could be for in an arrow road that starts at 3,786,049 and ends at 0. Begin working in the workbook *Collection of Problems #5*. (This is the first of two lessons using this workbook.)

·		Materials	
Teacher	Colored chalk	Student	 Collection of Problems #5 Workbook Colored pencils, pens, or crayon Metric ruler

Description of Lesson

Draw a dot on the board and label it 3,786,049.

T: I'm going to start with this large number and take it down to 0 by subtracting. I'll tell you the result each time I do a subtraction; you tell me what number I subtracted.

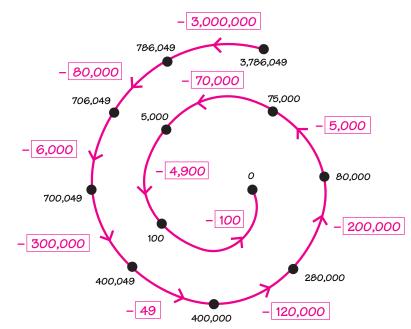
Who can read this number (3,786,049)?

- S: Three million, seven hundred eighty-six thousand, forty-nine.
- T: Now I'll subtract.

What could this arrow be for? What subtraction did I do?

S: -3,000,000.

Continue this activity, drawing one arrow at a time until you reach 0. Use this opportunity to let students practice reading large numbers.





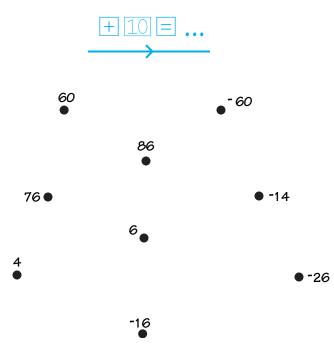
Distribute copies of the workbook *Collection of Problems #5* and let students work independently for the rest of the class period. If many students are having difficulty with a particular problem, you may wish to have a collective discussion about that problem.

At the end of the lesson, collect the workbooks for your review. The workbook will be used again in Lesson W15.

	Capsul	e Lesson Summ	nary
Continue		kbook Collection of	etween pairs of given numbers. <i>Problems #5</i> . (This is the second
<u> </u>		Materials	

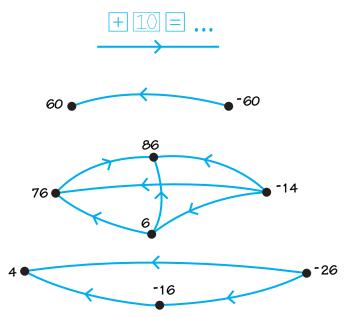
Description of Lesson

Distribute calculators and draw this picture on the board.



Let the class find all of the possible blue arrows that can be drawn between pairs of these numbers. When a student suggests that an arrow can be drawn, ask that student to convince the class. For example, a student might argue that the difference between 6 and 86 is 80, and 80 is a multiple of 10. For another example, a student might say that if you put -16 on the calculator and press \oplus $10 \equiv =$, you will reach 4. If students disagree as to whether an arrow can be drawn, ask them to use calculators to find out.

You may need to review how to put a negative number on the calculator. To put -16 on the calculator, press $\bigcirc \square \boxed{16} \boxdot$ or $\boxed{16} \oiint$ if the calculator has a "change sign" key.

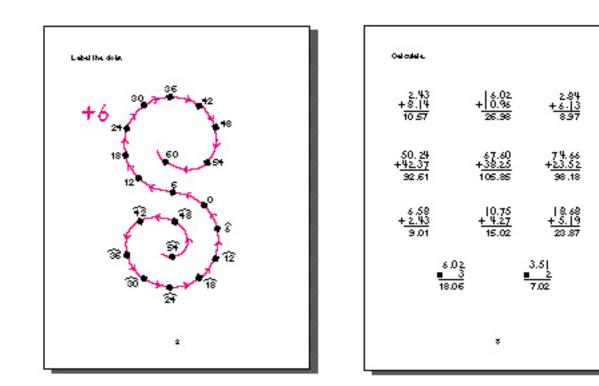


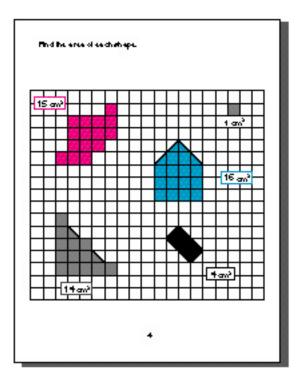
Return students' copies of the workbook *Collection of Problems* #5. Ask students first to correct or complete pages they worked on the previous week and then continue working in their workbooks. You may wish to have a collective discussion about some problems that were difficult for many students the first week.

At the end of the class period, collect the workbooks for your review. After checking the workbooks, you may wish to ask some students to work further in their workbooks at school during a study time or at home as an assignment.

Assessment Activity

An individual student progress record for the workbook is available on Blackline W15. You may like to use this form to monitor student work.

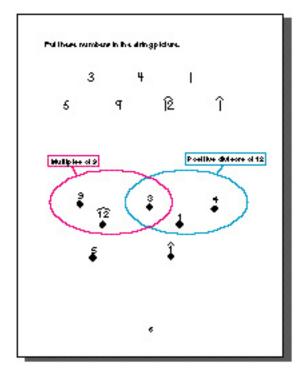


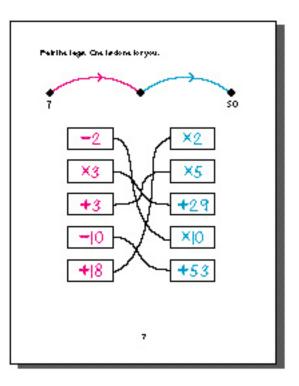


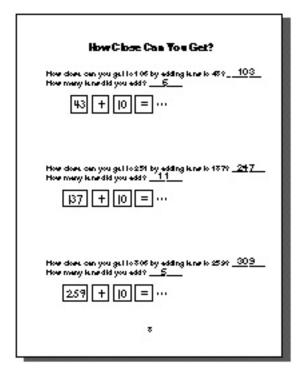
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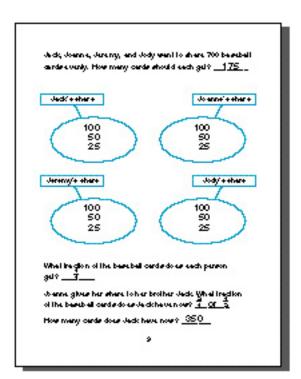
$$58 - 24 = \underline{34}$$

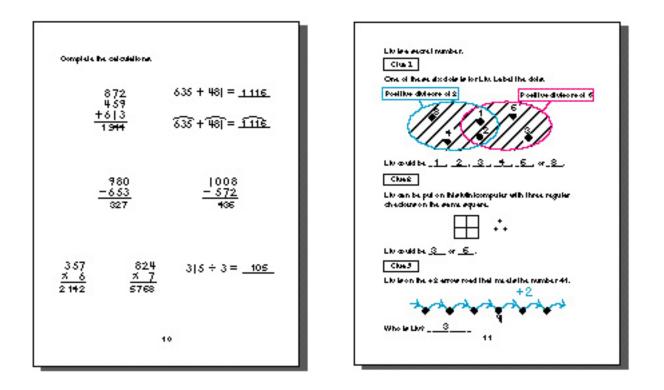
 $59 - 25 = \underline{34}$
 $60 - 26 = \underline{34}$
 $62 - 28 = \underline{34}$
 $62 - 29 = \underline{33}$
 $63 - 29 = \underline{34}$
 $73 - 29 = \underline{34}$
 $83 - 29 = \underline{34}$
 $83 - 49 = \underline{34}$

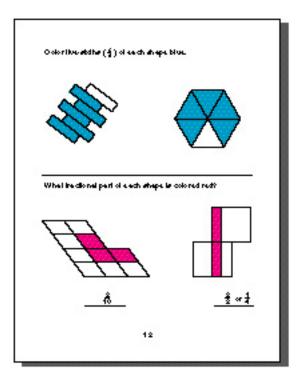


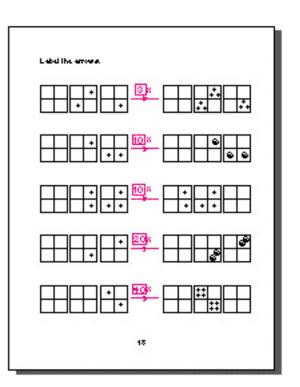


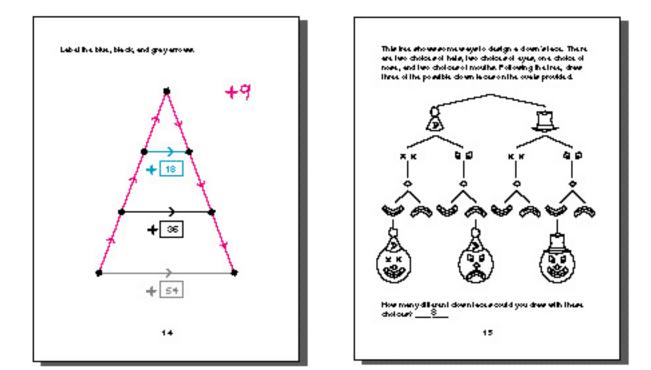


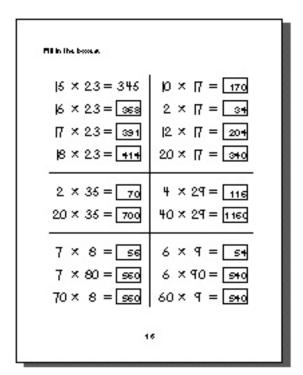


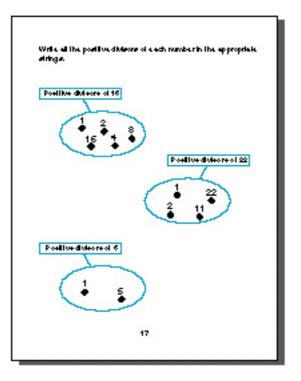


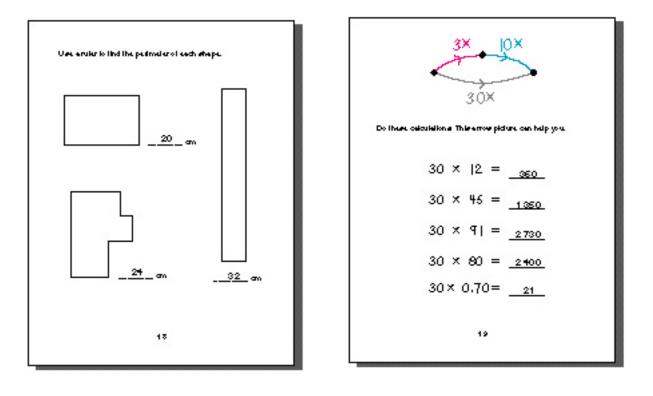


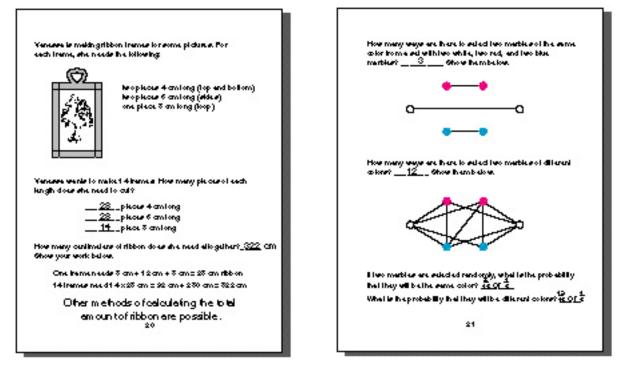


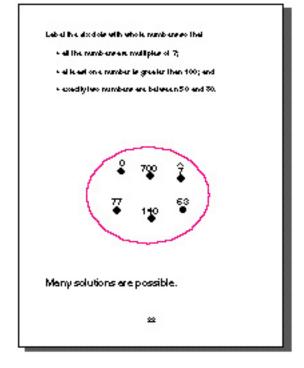


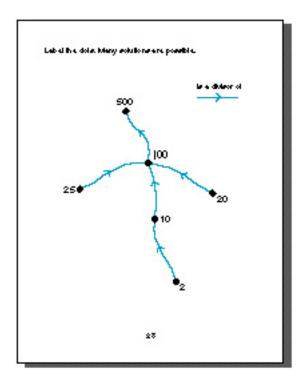


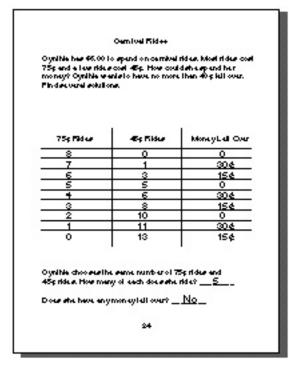


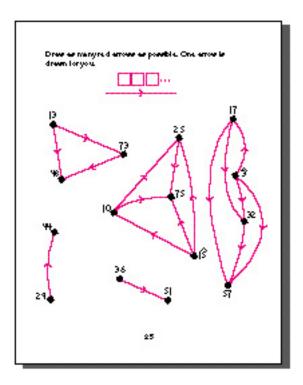


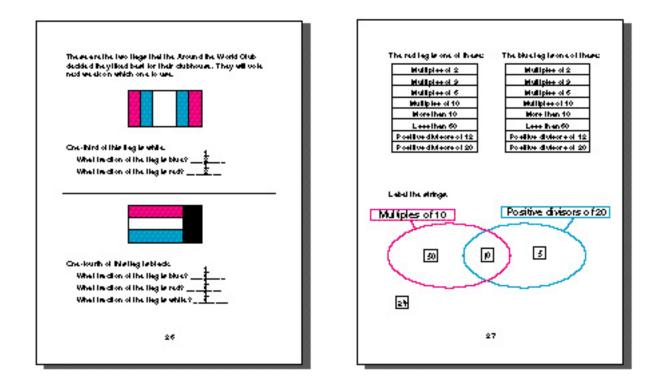


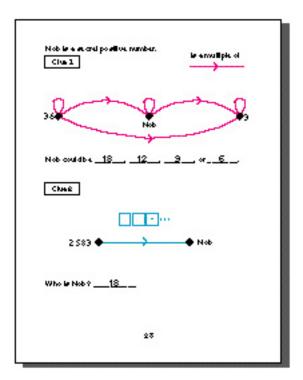




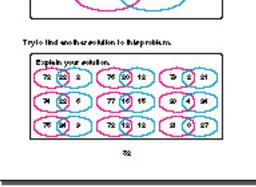








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